
MIKE CHASAR

ENGLISH DEPARTMENT • WILLAMETTE UNIVERSITY
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CURRENT AND PAST POSITIONS

2023-	Professor of English, Willamette University
2014-2023	Associate Professor of English, Willamette University
2009-2014	Assistant Professor of English, Willamette University
2007-2009	Visiting Assistant Professor of English, University of Iowa
2003-2006	Instructor, English and Rhetoric Departments, University of Iowa

EDUCATION

2007	Ph.D., English, University of Iowa Certificate in Book Studies, University of Iowa Center for the Book
2005	M.A., English, University of Iowa
1997	M.A., English (Creative Writing), Miami University
1993	B.A., English/humanities double major, French minor, Valparaiso University

RESEARCH AND TEACHING INTERESTS

Nineteenth-, Twentieth-, and Twenty-First-Century Literatures, Poetry and Poetics, Literary Theory and Cultural Studies, Media Studies and the History of the Book, Popular Culture, Modernism, Material Culture, Literature and Music, Digital Humanities, Creative Writing

PUBLICATIONS

Books

O Sweet Child: Guns N' Roses, Appetite for Destruction, and the Poetry of Rock and Roll (fully drafted).
Robert the Bold's Ten Galleons of Gold: A Novel (in submission).
No Patches Like Elbow Patches: A Novel (in submission).
Poetry Unbound: Poems and New Media from the Magic Lantern to Instagram. New York: Columbia University Press, 2020.
Everyday Reading: Poetry and Popular Culture in Modern America. New York: Columbia University Press, 2012.
Poetry after Cultural Studies. Ed and Intr. with Heidi R. Bean. Iowa City: University of Iowa Press, 2011.

Peer-Reviewed Articles, Book Chapters, and Longish-Form Essays

- “Literary Sociology, Cultural Studies, and Poetry.” *Poetry in the Digital Age: An Interdisciplinary Handbook*. Ed. Claudia Benthien et al. Berlin: De Gruyter, expected 2025 (commissioned, drafted, submitted, and under review).
- “Reading, Misreading, and Rereading ‘We Real Cool.’” *Unsettling Poetry Pedagogy: Toward a More Ethical and Just Methodology in College Classrooms*. Ed. Caroline Gelmi and Lizzy LeRud (collection complete and under advance contract at SUNY Press).
- “The Poem in the Digital Age.” In *The Cambridge Companion to the Poem*. Ed. Sean Pryor. Cambridge, UK: Cambridge University Press, forthcoming.
- “Overlook the poem, but look the picture over’: On the History of Poetry and American Silent Film.” *JCMS: Journal of Cinema and Media Studies* 59.1 (Fall 2019): 23-43.
- “Ghosts of American Literature: Receiving, Reading, and Interleaving Edna St. Vincent Millay’s *The Murder of Lidice*.” *PMLA* 135.5 (October 2018): 1152-1171.
- “Popular Verse: Poetry in Motion.” In *American Literature in Transition, 1910-1920*. Ed. Mark Van Wiene. Cambridge, UK: Cambridge University Press, 2017. 244-265.
- “From Vagabond to Visiting Poet: Vachel Lindsay and the Institutionalization of American Poetry.” In *After The Program Era: The Past, Present, and Future of Creative Writing in the University*. Ed. Loren Glass. Iowa City: University of Iowa Press, 2016. 21-38.
- “Field Notes: Writers at War.” *Los Angeles Review of Books* 22 July 2016. Web.
- “High, Low, and Somewhere In-Between: Women’s Poetry and Popular Culture in Modern America.” In *A History of Twentieth-Century American Women’s Poetry*. Ed. Linda A. Kinnahan. Cambridge, UK: Cambridge University Press, 2016. 202-221.
- “Lullaby Logics.” *Poetry* 206.2 (May 2015): 185-191.
- “Orality, Literacy, and the Memorized Poem.” *Poetry* 205.4 (January 2015): 371-382.
- “Glut Reactions: On the Demographics of American Poetry.” With Jed Rasula. *The Boston Review*. 28 November 2012. Web.
- “Material Concerns: Incidental Poetry, Popular Culture, and Ordinary Readers in Modern America.” In *The Oxford Handbook of Modern and Contemporary American Poetry*. Ed. Cary Nelson. New York: Oxford University Press, 2012. 301-330.
- “American Advertising: A Poem for Every Product.” In *U.S. Popular Print Culture 1860-1920*, Vol. 6 of *The Oxford History of Popular Print Culture*. Ed. Christine Bold. New York: Oxford University Press, 2012. 133-167.
- “The Business of Rhyming: Burma-Shave Poetry and Popular Culture.” *PMLA* 125.1 (January/February 2010): 29-47.
- “Writing Good Bad Poetry.” *Poets & Writers Magazine* (November/December 2008): 39-44.
- “Remembering Paul Engle.” *The Writer’s Chronicle* 41.2 (October/November 2008): 32-42.
- “The Sounds of Black Laughter and the Harlem Renaissance: Claude McKay, Sterling Brown and Langston Hughes.” *American Literature* 80.1 (March 2008): 57-81.
- “A Full Nelson? Getting a Grip on Cultural Criticism of Modern American Poetry.” *Word for/Word* No. 9 (Winter 2006). Web.
- “State of the Art: Dana Gioia, The National Endowment for the Arts, and the Politics of American Poetry.” *Word for/Word* No. 5 (Winter 2004). Web.
- “The Theater of the Unattainable: Hope and Bitterness in Antonio Skármeta’s *The Postman*.” *Midwest Quarterly* XLII.1 (Autumn 2000): 53-66.

Online and Digital Humanities Activities

Editor/Writer of *Poetry & Popular Culture* blog from 2008-2016 (www.mikechasar.blogspot.com).

Contributing blogger to Stanford University's *Arcade: Literature, Humanities, and the World* (arcade.stanford.edu/):

“Stealing Poetry in North Platte, Nebraska,” 18 August 2015.

“Eating and Thinking with Alice Corbin Henderson on Remembrance Day,” 11 November 2014.

“Back to School with Anne Campbell,” 26 August 2014.

“Business Card Poetry: Fuzzy’s Supper Club, ‘How to Get to Heaven,’ and the Case of the Missing ‘N,’” 19 March 2014.

“Remembrance Day and the Case of the \$400,000,000 Poem,” 2 November 2013.

“A Surprise Guest: Thoughts on Edgar A. Guest, the Economics of American Poetry, and the Blind Spots of American Poetry Studies,” 4 October 2013.

“Whitman’s Grandchildren: Becoming and Unbecoming Walt Whitman,” 29 June 2013.

As Editor

“A Brightly Dawning Day: A Portfolio of Women’s Suffragist Poetry from *The New Northwest*” accompanied by a 4,000-word introduction about the poetry and its historical contexts. *Gold Man Review* No. 2 (2013): 31-56.

Iowa Journal of Cultural Studies special “poetries” double issue 8/9 (Spring & Fall 2006). With Adalaide Morris and Heidi R. Bean.

Selected Reviews

Bookishness: Loving Books in a Digital Age, by Jessica Pressman. *The Rumpus* 1 December 2021. Web.
Word of Mouth: Gossip and American Poetry, by Chad Bennett, and *Somebody Telling Somebody Else: A Rhetorical Poetics of Narrative*, by James Phelan. *American Literature* 92.3 (September 2020): 604-606.

“Career Windows.” Rev. of *The First Book: Twentieth-Century Poetic Careers in America*, by Jesse Zuba. *Journal of Modern Literature* 41.3 (Spring 2018): 132-137.

Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres, by Jahan Ramazani. *Comparative Literature* 67.4 (Winter 2015): 455-457.

How Did Poetry Survive? The Making of Modern American Verse, by John Timberman Newcomb. *Poetry & Popular Culture* 30 August 2012. Web.

Women’s Poetry and Popular Culture, by Marsha Bryant. *Poetry & Popular Culture* 19 January 2012. Web.
Advertising and Satirical Culture in the Romantic Period, by John Strachan. *Studies in Romanticism* 49 (Fall 2010): 523-527.

The Plowman Sings: The Essential Fiction, Poetry, and Drama of America’s Forgotten Regionalist Jay G. Sigmund. *Annals of Iowa* 68.4 (Fall 2009).

Songs of Ourselves: The Uses of Poetry in America, by Joan Shelley Rubin. *Journal of American Studies* 42.1 (April 2008).

Would Poetry Disappear? American Verse and the Crisis of Modernity, by John Timberman Newcomb. *Journal of the Midwest Modern Language Association* 38.2 (Fall 2005).

Pax Atomica, by Campbell McGrath. *Valparaiso Poetry Review* 7.1 (Fall/Winter 2005-2006). Web.

Buyways: Billboards, Automobiles, and the American Landscape, by Catherine Gudis. *The Iowa Review Web*

7.1 (August 2005). Web.

The Orchard, by Brigit Pegeen Kelly. *Rain Taxi Review of Books* 9.3 (Fall 2004).

What is this Thing Called Love? by Kim Addonizio. *Rain Taxi Review of Books Online Edition* Fall 2004. Web.

Guys Like Us: Citing Masculinity in Cold War Poetics, by Michael Davidson. *The Iowa Review Web* 6.3 (Sept. 2004). Web.

Between 1997 and 2004, over forty of my reviews of new poetry books appeared in the Kansas City Star, Miami Herald, St. Petersburg Times, Cleveland Plain Dealer, Dayton Daily News, American Book Review, Rain Taxi Review of Books, and other publications.

Shorter Writings, Journalism, Interviews, etc.

“Tune in, Turn on, and Do What You Love.” *Jambands.com* 20 May 2023. Web.

“Unacknowledged Legislation: Mark O. Hatfield’s Favorite Poem.” *Hatfield Library News* 18 April 2023. Web.

“Poetry Unbound.” *Poetry International* February 2022. Interview with Mike Chasar. Web.

“Origin Stories.” *Columbia University Press Blog* 23 April 2020. Guest posting. Web.

“The Story of O” in “A Special Forum on Poetics: ‘Poetic Language & the Outside.’” *Tupelo Quarterly* 20 (March 2020). Web.

“Interview with Mike Chasar, Author of *Everyday Reading: Poetry and Popular Culture in Modern America*.” *Critical Margins* 16 July 2014. Web.

“Accidental Online Discovery Fuels Poetic Passion.” *Salem Statesman-Journal* 19 May 2013. Guest column.

“Skin and Ink—Mike Chasar Gets a Robert Creeley Tattoo.” *Columbia University Press Blog* 9 April 2013. Guest posting. Web.

“Jingle All the Way: Saint Nick and the Poetry of Santa’s Ring Toss.” *Columbia University Press Blog* 17 December 2012. Guest posting. Web.

“Iowa Writers Predate Workshop.” *The Press-Citizen* 18 June 2011. Guest opinion.

“Irving Toast, Poetry Ghost.” *The Press-Citizen* 17 December 2008. Interview with Rustin Larson of KRUU 100.1 Fairfield for the Op-Ed Page.

“Put Readings on YouTube.” *The Press-Citizen* 25 November 2008. Guest opinion.

“My father’s fondest dream?: Setting the record straight on Frank Marshall Davis.” *The Press-Citizen* 31 August 2008. Interview with Mark Davis, son of poet Frank Marshall Davis, for the Op-Ed Page.

“Obama’s bitter muse: Frank M. Davis.” *The Press-Citizen* 30 April 2008. Guest opinion. Reprinted in *The Des Moines Register* as “Bitterness tempered by hope: Exploring an early Obama muse.”

“Obama’s Legacy to Another Wright.” *The Press-Citizen* 29 March 2008. Guest opinion.

“Pills and Lilly’s Wills: Prose for National Poetry Month.” *The Press-Citizen* 31 March 2007. Guest opinion.

“April and the difficult pleasures of National Poetry Month.” *The Press-Citizen* 3 April 2006. Guest opinion.

“‘Insane Conjunction!’: Salvador Dalí and the Shakespeare Suites.” Brochure essay for *Salvador Dalí Shakespeare Etchings* exhibition. Brauer Museum of Art, Valparaiso University. Jan. 24-March 23, 2003.

Interview with Carolyn Kizer. With Meridith Brand. *The Writer’s Chronicle* 33.6 (May/Summer 2001).

“Prime Time for Rhyme: How do we love poetry? Let us count the ways.” *The Dayton Daily News* 27

- April 2000. Feature-length news story.
- “That Bloomin’ Canon: A Poetic Noir.” With Meridith Brand. *The Cresset* April 1999: 6-12. Literary essay.
- Interview with Julia Alvarez. With Constance Pierce. *Glimmer Train Stories* Winter 1998.
- “Silence in the Suburbs.” *The Cresset* February 1995: 13-18. Essay.
- “Words And/Or Deeds.” *The Cresset* January 1993: 18-21. Essay.
- Twice-monthly feature columnist for the Aurora *Beacon* daily newspaper, 1994-95.

Conference Presentations

- “Reel Estate Values: Poetry and Silent Film.” *Poetry and Performance* (Late 19th/Early 20th Century American Literature Forum). Modern Language Association Conference. Seattle, WA, January 2020.
- “‘Enoch’s Crowning Sorrow—All That Was His Another’s’: D.W. Griffith and the History of Poetry and Silent Film.” *The Visual Lives of Poems*. Modernist Studies Association Conference. Columbus, OH, Fall 2018.
- Roundtable Session Organizer and Participant. *Quantifying Modern Poetry*. Modernist Studies Association Conference. Amsterdam, Netherlands, August 2017.
- Roundtable Session Participant. *Oh, the Places Modernist Studies Will Go!* Modernist Studies Association Conference. Pasadena, CA, Fall 2016.
- Roundtable Session Participant. *Poetry and Its Publics: Past, Present, and Future*. Modern Language Association Conference. Austin, TX, January 2016.
- Panel Chair. *Feeling Revolutionary/Revolutionary Feeling: Sentiment and Affect in Feminist Poetry*. Modernist Studies Association Conference, Boston, MA, Fall 2015.
- Roundtable Session Participant. *Why Women’s Poetry Now?* Modernist Studies Association Conference. Pittsburgh, PA, Fall 2014.
- “Set Vivid against the Little Soft Cities: Outsourcing Chicago Modernism.” *Chicago’s Poetry and the Making of Literary Modernism*. Modern Language Association Convention. Chicago, IL, January 2014.
- Roundtable Session Participant. *Beyond Modernist Periodization: Alternatives to the Canonical Half-Century*. Modernist Studies Association Conference. Las Vegas, NV, Fall 2012.
- Panel Organizer and Chair. *Spectacular Language and Projected Verse*. Modernist Studies Association Conference. Las Vegas, NV, Fall 2012.
- Roundtable Session Participant. *Rethinking Poetic Innovation*. Modernist Studies Association Conference. Buffalo, NY, Fall 2011.
- “From Vagabond to Visiting Poet: Vachel Lindsay and the Prehistory of the Program Era.” *Modernist Patronage: Corporate and Academic Evolutions*. Modernist Studies Association Conference. Victoria, B.C., Fall 2010.
- “The Arbiters of Paste: Poetry Scrapbooking and Participatory Culture.” (Panel organizer and panelist.) *Poetry and Popular Culture*. Fiske Matters: A Conference on John Fiske’s Legacy. Madison, WI, Summer 2010.
- “Getting the News from Poetry.” (Panel organizer, panelist, and chair.) *Cultures of Folk Poetry*. Western States Folklore Society Conference. Willamette University, Salem, OR, Spring 2010.
- “Engaging Poetry.” *Meet the Pros: Engaged Current and Former Graduate Students at Iowa*. Obermann Graduate Institute on Public Engagement and the Academy. University of Iowa, Iowa City, IA, Winter 2009.
- “Commonplacing, Clipping, Collage.” *Scraps/Archive/Collage*. College Book Art Association Biennial

- Conference. University of Iowa, Iowa City, IA, Winter 2009.
- “The Case for Vachel Lindsay: Celebrity, Poetry, and the Program Era.” *Celebrity, Reception, and Literary Production*. Midwest Modern Language Association Conference. Minneapolis, MN, Fall 2008.
- “When the Scrapbook Came of Age.” (Panel organizer, panelist, and chair.) *Commonplace Books, Scrapbooks, and Web Technologies*. Midwest Modern Language Association Conference. Minneapolis, MN, Fall 2008.
- “Re-Reading *The Murder of Lidice*.” (Panel organizer, panelist, and chair.) *Three Decades of Millay*. Lifting Belly High: A Conference on Women’s Poetry Since 1900. Duquesne University, Pittsburgh, PA, Fall 2008.
- Panel Organizer and Chair. *Poetry & Popular Culture: The 19th Century*. Midwest Modern Language Association Conference. Cleveland, OH, Fall 2007.
- Panel Organizer and Chair. *Poetry & Popular Culture: The 20th Century*. Midwest Modern Language Association Conference. Cleveland, OH, Fall 2007.
- Co-organizer (with Dee Morris) of “A Poetries Symposium” held at the University of Iowa, April 5-7, 2007, with Cary Nelson as keynote speaker, plus featured lectures by Maria Damon, Melissa Girard, Steve Healey, Matthias Regan, James Sullivan, and Robert von Hallberg.
- “Wireless Bardcasts: Ted Malone, Tony Wons, and the Poetry of Early Radio.” *The Radio Show*. Studies in Sound: Listening in the Age of Visual Culture. University of Iowa, Spring 2007.
- “Consuming Passions: The Burma-Shave Poems and Poetic Justice.” *The Uses of Reading in Everyday Life*. Midwest Modern Language Association Conference. Chicago, IL, Fall 2006.
- “‘Slithery’ Reading with Aunt Hepsy: The American Poetry Scrapbook and Modern Literature.” *Collecting Culture*. Midwest Modern Language Association Conference. Chicago, IL, Fall 2006.
- “Sterling Brown and the Technology of Black Laughter.” (Panel organizer and panelist.) *April Fools: Literature’s Laughing Matters*. Midwestern Conference on Literature, Language, and Media. Northern Illinois University, April 1, 2006.
- “‘Words roll, spin, flare up, rumble, trickle, foam—’: William Carlos Williams and the Poetics of Billboard Discourse.” *Modernist Poetry and the Arts*. Midwest Modern Language Association Conference. Milwaukee, WI, Fall 2005.

Invited Talks

- “The View from Here: Poetry and Media Studies.” San Diego State University, March 22, 2021.
- “Raining Poetry: The Culture and Politics of American Literature During the Great Depression,” *Forgotten Stories: Northwest Public Art in the 1930s*, Hallie Ford Museum of Art, Salem, Oregon, January 2021.
- Reader, “Richard Joy’s Last Message” by Winfield Taylor Rigdon, Willamette Heritage Center Halloween Audio Walking Tour of Salem, Oregon, October 2020.
- “Don’t Stop Believin’: The Poetry of Pop Music.” Faculty Colloquium. Willamette University, February 13, 2020.
- Featured Guest. “‘A Wonderful Bird is the Pelican,’ by Dixon Lanier Merritt.” Podcast. *Lit from the Basement*, episode 47, October 6, 2019. Web.
- “From Baraka to Rihanna: Legacies of the Black Arts Movement.” University of Oregon, October, 2018; Emory University, September 2018; Carleton College Alumni Association, August 2017; Mount St. Mary’s University, November 2015; Framingham State University, November 2015; University of Maryland, Baltimore County, October 2015.
- “Using Technology to Teach Content.” Thursday Classroom Tales series. Willamette University,

- February 2016.
- “Word, Image, and Reading by Magic Lantern.” Valparaiso University, November 2013.
- “Poetry in the Age of Projection.” Northwest Five Visual Culture Colloquium. Willamette University, June 2013.
- “Setting the Letters of Fire into Operation: Magic Lantern Poetry and the Making of Convergence Culture.” University of Oregon, May 2013.
- “Cliptomania! The Culture of Poetry in Depression-Era America.” Institute for Continued Learning. Willamette University, April 2011.
- “Try This On Your Kindle: Poetry Scrapbooks and American Literacy Practices before the Age of TV, Rock & Roll, Mix Tapes, Photoshop, iPods, Blogs and Facebook.” Willamette University Family Weekend Lecture. October 2010.
- “William Stafford’s Evergreens.” Friends of William Stafford Society. Lake Oswego Public Library. Lake Oswego, OR, January 2010.
- Guest Panelist (with Scott Woods, Rob Telfer and Tara Betts). “Poetry & Pop Culture.” *The Eclectic Word* online radio show, June 2009.
- “From Vagabond to Visiting Poet: The Life and Times of Nicholas Vachel Lindsay.” Hiram College, October 2008.
- “The Arbiters of Paste: Poetry Scrapbooks and American Culture.” Obermann Center for Advanced Studies Coffee Talk Series, University of Iowa, February 2008.
- “eBay and the Future of the Humanities.” Luncheon Address, Council of Graduate Schools annual conference, Seattle, WA, December 2007.
- “What is the History of the Poetry Scrapbook?” University of Iowa Center for the Book Brown Bag Lunch Series, November 2007.
- “Making Book History.” Valparaiso University, October 2006.

Poetry

Seeing Things (Iowa City: Four Walls Press, 2005). Fine-art letterpress chapbook.

The Dialpainter Sonnets (Iowa City: Four Walls Press, 2004). Fine-art letterpress chapbook.

Other poems have appeared in *2River Review*, *Able Muse*, *Alaska Quarterly Review*, *Antioch Review*, *Archipelago*, *Art & Academe*, *Bat City Review*, *Black Warrior Review*, *Christian Century*, *Cortland Review*, *Crab Creek Review*, *The Cresset*, *Cumberland Poetry Review*, *Eclectica Magazine*, *The Formalist*, *Free Lunch*, *Hiram Poetry Review*, *Iowa Writes*, *Italian Americana*, *Literary Imagination*, *The Literary Review*, *The MacGuffin*, *Many Mountains Moving*, *Mudlark*, *New Delta Review*, *Oregon Review*, *Poetry*, *Puerto del Sol*, *Rhino*, *River Styx Magazine*, *Southern Poetry Review*, *Sparrow*, and *Valparaiso Poetry Review*.

In 2011, I was hired to write 26 product-oriented poems for Stuckey & Company’s bimonthly *Agent Alert* newsletter sent to over 4,000 insurance agents.

In 2009-10, I was a regular contributor of poetry to the Op-Ed pages of the Salem *Statesman-Journal* newspaper. Some of these poems were reprinted in the Tallahassee *Democrat* and the Iowa City *Press-Citizen*.

In 2006-09, I was a regular contributor to the “Poetic License” feature of the Iowa City *Press-Citizen*’s Op-Ed page which printed over 65 pieces of my rhyming commentary on the week’s news. Some of these poems were reprinted by the Salem *Statesman Journal*, the *San Francisco Chronicle*, and the

Tallahassee *Democrat*.**COURSES TAUGHT**

Willamette University

Eng 498	Senior Seminar in Creative Writing
Hum 497	Walt Whitman's <i>Leaves of Grass</i>
Eng 456	Zines and Underground Publishing
Eng 450	Walt Whitman & Langston Hughes
Eng 441	Poetry of the Pacific Northwest
Eng 399	The 2020 National Book Awards
Eng 371	Pacific Northwest Literature
Eng 361	Modern Poetry and Poetics: Texts and Contexts
Eng 361	Modern Poetry and Poetics: Twentieth-Century African American Poetry
Eng 354	The Modern Novel: Chicago
Eng 341	Shakespeare
Eng 332	Intermediate Poetry Writing
Eng 213	Finding the Story: Research Methods in Literature and Creative Writing
Eng 203	Fundamentals of Creative Writing
Eng 202	Introduction to Literary Theory
Eng 201	Close Reading
Eng 135	Introduction to Creative Writing
Eng 119	The Forms of Literature: American Poetry
Eng 116	50 Great American Poems
Eng 116	Literature of the Great Depression
Eng 101	Literature & Music
Eng 101	Pacific Northwest Literature
IDS 101	College Colloquium: Music & Literature
IDS 101	College Colloquium: <i>Hamlet</i>
IDS 101	College Colloquium: Walt Whitman
IDS 101	College Colloquium: The Graphic Novel

University of Iowa

008:190	Topics in Book History: The Material of American Poetry
008:179	Literature and Society: Reading and Everyday Life
008:117	African American Literature After 1900 (6-week parent leave replacement)
008:058	American Novel After 1900
008:056	American Literary Classics: The Great Depression
008:055	Twentieth-Century American Poetry
008:053	Lyric Structures
08G:009	American Lives: Rebels and Outsiders
08G:001	The Interpretation of Literature
010:003	Accelerated Rhetoric
010:002	Second Semester Rhetoric

Miami University

Eng 111 College Composition
 Eng 112 College Composition and Literature
 IDS 159 Strength Through Cultural Diversity (Honors)

AWARDS AND HONORS

Faculty Sabbatical, Willamette University, Fall 2019
 \$4,000 Liberal Arts Research Collaborative Curricular Innovation Grant (“Research Methods in Literature and Creative Writing”), 2019.
 \$500 College of Liberal Arts Faculty Fund to Enhance Student Learning Grant (“Alzheimer’s Poetry Project”), 2018
 \$3,000 Learning By Creating Curriculum Development Grant (“WU Wall Poems”), 2017
 \$25,000 Mellon-funded Liberal Arts Research Collaborative Grant for “Copycats at Work and Play: Aura, Imitation, and Automation in the Age of Mechanical Reproduction,” an interdisciplinary summer research project by a group of Willamette University faculty and students, Summer 2017
 National Endowment for the Humanities Fellowship, 2016
 Library of Congress Kluge Fellowship, 2015
 Faculty Sabbatical, Willamette University, Fall 2014
 \$2,000 Learning By Creating Curriculum Development Grant (“Intermediate Fiction Writing and Intermediate Poetry Writing”), Willamette University, 2014
 Atkinson Faculty Development Grants, Willamette University, 2010, 2012, 2014, 2016
 Willamette University Faculty Travel Grants, 2010-2017, 2019
 \$24,000 Mellon-funded Liberal Arts Research Collaborative Grant for “The Age of Projection: Remediation, Reformation, Revolution,” an interdisciplinary summer research project by a group of Willamette University faculty and students, Summer 2013
 National Endowment for the Humanities Summer Stipend, 2011
 Faculty Achievement Award, Willamette University, 2011
 Junior Faculty Research Sabbatical, Willamette University, Spring 2011
 National winner, Council of Graduate Schools/ProQuest Distinguished Dissertation award, 2007
 University of Iowa D.C. Spriestersbach Prize for best humanities dissertation 2005-2007
 4-Year Presidential Fellowship, University of Iowa, 2002-2007
 Featured Poet (“Conches on Christmas”), *Poetry Magazine* Web Site, August 2005
 Artist Resource Fund (ARF) grant, Pinellas County Arts Council, 2001
 Ohio Arts Council Individual Artist Fellowship, 1999

SERVICE

Profession

Reader, *Academia Letters*, *African American Review*, *Amherst College Press*, *ASAP/Journal*, *College Literature*, *Contemporary Literature*, Fund for Scientific Research-FNRS (Belgium), *PMLA*, *Twentieth-Century Literature*, *Oxford Research Encyclopedia of Literature*, *University of Iowa Press Contemporary North American Poetry Series*

University

Faculty Pool for University Relationships, 2022-current
Budget Advisory Council (elected), 2021-2022
Chair, Admissions Committee, 2020-2021
Faculty Advisor, Poetry for Life student club, 2018-2020
Admissions Committee Member, 2015-2017
Tokyo International University/Tokyo International University of America Relations Committee
Member, 2013-15
College of Liberal Arts representative to the Board of Trustees, Spring 2015
Admissions Committee Member, 2012-13
Writing Program Advisory Committee, 2010-12 (Chair 2011-12)
Trained Diversity Advisor for university hiring committees

Department

English Department Search Committee Co-chair for Black Studies Specialist, 2022-2023
English Department Search Committee Co-chair for Postcolonial/American Ethnic Studies
Specialist, 2021-2022
Department Chair, 2017-2020
Coordinated curricular revision for the English major and minor, 2018-19
English Department Search Committee Member for African American Literature Specialist, 2016
Russian Department Search Committee Member for Visiting Assistant Professor of Russian, 2016
English Department Search Committee Member for Creative Writing Specialist, 2015
English Department Search Committee Member for Postcolonial Literature Specialist, 2014
English Department Search Committee Member for Director of the Writing Center, 2011
English Department Search Committee Member for Long 18th-Century Literature Specialist, 2011
English Department Search Committee Member for Latinx Literature Specialist, 2010
English Department Search Committee Member for Long 18th-Century Literature Specialist, 2010
With the Hallie Ford Chair in Creative Writing, designed and implemented Creative Writing track
for Willamette University English majors, 2010
English Department Search Committee Member for Hallie Ford Chair in Creative Writing, 2009

Licenses/Certifications

Oregon CHL (exp. June 2026)
ODOT ADA Curb Ramp Inspector (exp. July 2022)
OLCC Food Handlers License (exp. November 2025)
OLCC Service Permit (exp. February 2024)
Oregon Notary Public (exp. January 2025)
Ordained, Universal Life Church
Ordained, Church of the Latter-Day Dude