

Allison Pavlenda Hobgood

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ACADEMIC EMPLOYMENT

2014-present Associate Professor of English, Women's and Gender Studies Affiliate,
Willamette University

2008-2014 Assistant Professor of English, Women's and Gender Studies Affiliate,
Willamette University

EDUCATION

2007 PhD in English; certificate in Women's Studies, Emory University

2001 Masters of Arts in Teaching, Emory University

1999 Bachelor of Arts with Honors in English, Davidson College

PUBLICATIONS

Books

Passionate Playgoing in Early Modern England, scholarly monograph that investigates emotion and spectatorship in London theaters circa 1580-1620 (Cambridge UP, 2014)

Recovering Disability in Early Modern England, co-edited volume of essays that presents premodern disability studies as a new discipline (Ohio State UP, 2013)

Monograph currently under review, *Beholding Disability in the English Renaissance*

Refereed Articles and Book Chapters

"Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*," *Prosthesis in Medieval and Early Modern Culture*, ed. Chloe Porter, Katie L. Walter, and Margaret Healy (NY; Abingdon: Routledge, 2018), Chapter 8. Reprint in updated volume.

"Literature and Early Modern Disability Studies," *The Cambridge Companion to Literature and Disability*, ed. Claire Barker and Stuart Murray (Cambridge: Cambridge UP, 2017), 32-46. Co-written with David Houston Wood.

"Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*," *Textual Practice*, 30.7 (Nov 2016), 1291-1308.

"Teeth Before Eyes: Illness and Invisibility in Shakespeare's *Richard III*," *Disability, Health, and Happiness in Shakespeare*, ed. Sujata Iyengar (NY; Abingdon Routledge, 2015), 23-40.

"An Introduction: On Caring" and "An Afterword: Thinking Through Care" (with Jay Dolmage) in "Caring From, Caring Through: Pedagogical Responses to Disability;" special issue of

Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture, ed. Allison P. Hobgood, 15.3 (Oct 2015), 413-19, 559-67.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama,” *Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare's Plays & Poetry, from the First Published Appraisals to Current Evaluations*, vol. 154 (Gale/Cengage Learning, 2014), np. Reprint.

“Feeling Fear in *Macbeth*,” *Shakespearean Sensations: Experiencing Literature in Early Modern England*, ed. Katharine Craik and Tanya Pollard (Cambridge: Cambridge UP, 2013), 29-46.

“Ethical Staring: Disabling the English Renaissance,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 1-22. Co-written with David Houston Wood.

“Shakespearean Disability Pedagogy,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 187-192. Co-written with David Houston Wood.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web.

Introduction, “Disabled Shakespeares.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web. Co-written with David Houston Wood. Web.

“The Bold Trespassing of a ‘Proper Romantic Lady’: Mary Tighe and a Female, Romantic Aesthetic.” *European Romantic Review* 18: 4 (fall 2007): 503-519.

“*Twelfth Night*’s ‘Notorious Abuse’ of Malvolio: Shame, Humorality, and Early Modern Spectatorship.” *Shakespeare Bulletin* 24: 3 (fall 2006): 1-22.

Book Reviews

Review of *The Reformation of Emotions in the Age of Shakespeare* by Steven Mullaney. *Shakespeare Quarterly* 67.4 (Winter 2016), 529-531.

Review of *Emotional Excess on the Shakespearean Stage: Passion’s Slaves* by Bridget Escolme. *Shakespeare Studies* 44 (2016), 335-39.

Review of *Disabled Theater* edited by Sandra Umathum and Benjamin Wihstutz. *Theatre Survey* 57.3 (Sep 2016), 493-494.

FELLOWSHIPS, GRANTS, AND HONORS

External Fellowships, Grants, and Honors

- 2018 National Endowment for the Humanities Summer Institute grant, selected participant in “Global Histories of Disability;” seminar leader Prof. Sara Scalenghe
- 2016 National Endowment for the Humanities Summer Stipend

- 2015 Visiting Sabbatical Fellow at the Center for the Humanities at Oregon State University
- 2012 National Humanities Center Summer Institute in Literary Studies Grant, selected participant in “Marvell: Lyric and Public Poems;” seminar leader Prof. Nigel Smith
- 2009 Shakespeare Association of America Research Travel Grant
- 2008 J. Leeds Barroll Dissertation Prize (Finalist), Shakespeare Association of America
- 2007 Tyler Rigg Memorial Foundation Honorarium for research in Disability Studies
- 2007 Modern Language Association of America Conference Travel Grant
- 2006 Shakespeare Association of America Conference Travel Grant
- 2004 Folger Shakespeare Institute Fellowship, Selected participant in “Culinary Cartographies: Food, Gender, and Race in the Early Modern Black Atlantic;” seminar leader Prof. Kim F. Hall

Internal Fellowships, Grants, and Honors

- 2018 Learning by Creating Mid-career grant, Willamette University
- 2017 Atkinson Faculty Development Award, Willamette University
- 2016 Learning by Creating Mid-career grant, Willamette University
- 2016 Center for Religion, Law, & Democracy Summer Research Grant, Willamette University
- 2016 Center for Asian Studies curriculum development grant, Willamette University
- 2015 Hewlett Grant for WGS Program Development, Willamette University
- 2014 Hewlett Grant for Jr. Faculty Mentoring Program Development, Willamette University
- 2014 Hewlett Grant for Cross-Program Collaboration (WGS, AES), Willamette University
- 2014 Center for Religion, Law, & Democracy Summer Research Grant, Willamette University
- 2013 CLA Achievement Award for Scholarship and Teaching, Willamette University
- 2012 Mellon-funded Liberal Arts Research Collaborative Grant, Willamette University
- 2012 Atkinson Faculty Development Award, Willamette University
- 2011 Professor of the Year Award, Willamette University Mortar Board
- 2011 Hewlett Grant for Development of Medieval and Renaissance minor
- 2011 Junior Faculty Research Leave, Willamette University
- 2010 Lilly Grant for Faculty Vocational Discernment, Willamette University
- 2010 Hewlett Grant for Curriculum Development in English, Willamette University
- 2009 Hewlett Grant for Curriculum Development in Women’s & Gender Studies, Willamette University
- 2009 Atkinson Faculty Development Award, Willamette University
- 2007 President’s Commission on Status of Women Writing Award, Emory University
- 2006 Dean’s Writing Center Fellowship, Emory University
- 2006 Scholarly Inquiry and Research at Emory Fellowship (declined)
- 2006 Emory Fund for International Graduate Research Award
- 2006 Dissertation Research and Travel Grants from Emory University to Huntington Library
- 2006 Dissertation Research and Travel Grants from Emory University to British Library
- 2005 Dean’s Teaching Fellowship, Emory University
- 2005 Dissertation Research and Travel Grants from Emory University to Folger Library
- 2003 Dissertation Research and Travel Grants from Emory University to British Library
- 2002 Winner Best Graduate Student Essay, English Department, Emory University
- 2001 Full Graduate Fellowship, English Department, Emory University
- 2000 Tuition Assistance Grant for Professional Improvement & Scholarship, Education Department, Emory University

INVITED LECTURES AND CONFERENCE PRESENTATIONS

- “Prosthetic Possibilities,” invited lecture, University of Wisconsin-Madison, upcoming Mar 2019
- “Beholding Disability,” Blackfriars Conference, American Shakespeare Center, Staunton, VA, Oct 2017
- “Representing Renaissance Queer Crips,” Renaissance Society of America, Chicago, IL, Mar 2017
- “Extraordinary Bodies and Minds: A Premodern Perspective,” Modern Language Association of America, Philadelphia, PA, Jan 2017
- “Shakespearean Drama’s Early Modern Ideologies of Ability,” Renaissance Society of America, Boston, MA, Mar 2016
- “Queer Crips and Disability Desires in the English Renaissance,” invited lecture, Emory University, Feb 2016
- “Doing Disability Studies: Equity and Justice Through the Arts and Humanities,” invited lecture, Northern Michigan University, Sept 2015
- “Renaissance Drama’s Disability Aesthetic,” invited lecture, Oregon State University Center for the Humanities, May 2015
- “Desiring Difference,” Shakespeare Association of America, Vancouver, BC, Apr 2015
- “Externalism, Intersubjectivity, and Mattering Reorientations,” Shakespeare Association of America, Vancouver, BC, Apr 2015
- Excerpts from *Beholding Disability in the English Renaissance*, invited lecture, Liberal Arts Research Collective, University of Montana, Sept 2014
- “Poetry, Prosthesis, and Queer-Crip Intercourses in the English Renaissance,” invited lecture, Oregon State University, June 2014
- “Andrew Marvell and Renaissance Queer Crips,” Modern Language Association of America, Chicago, IL, Jan 2014
- “Marvell and Poetry as Sexual Prostheses,” Pacific Northwest Renaissance Conference, Olympia, WA, Oct 2013
- “The Problem of Perfection in Milton’s *Paradise Lost*,” Keynote address, Northern Renaissance Seminar: Disability and the Renaissance, Leeds, UK, Sept 2012
- “Mousetrapping: *Hamlet*’s Affecting Audiences,” Shakespeare Association of America, Boston, MA, Apr 2012
- “Disabling *Paradise Lost*: Enforced Normalcy and Miltonic Accommodation,” Modern Language Association of America, Seattle, WA, Jan 2012
- “Beholding Disability in Shakespeare’s *Richard III*,” invited lecture, Davidson College, Apr 2011
- “Early Modern Disability and the Undergraduate Classroom,” Renaissance Society of America, Montreal, Canada, Mar 2011
- “Early Modern Disability and the Undergraduate Classroom,” Pacific Northwest Renaissance Conference, Victoria, BC, Oct 2010
- “Shifting Paradigms: Bringing Disability Studies to the Renaissance,” Modern Language Association of America, Philadelphia, PA, Dec 2009
- “Caesar Hath the Falling Sickness: Early Modern Disability Studies and Shakespeare,” faculty colloquium, Willamette University, Oct 2008
- “Making Much of ‘the Mousetrap’: Theater, Audience, and Emotion in Early Modern England,” invited lecture, University of Oklahoma, Feb 2008; Willamette University, Jan 2008

- “Affected Audiences: Theater and Emotion in the Renaissance,” invited lecture, Wright State University, Jan 2008
- “‘Scarce Half Made Up’: Dwarfism and Disability in *Richard III*,” Shakespeare Association of America, Chicago, IL, Mar 2008
- “Caesar Hath the Falling Sickness: Epilepsy and Disability in the Renaissance,” Midwest Modern Language Association, Cleveland, OH, Nov 2007
- “Anxious Ingestions and Intemperate Appetites,” Modern Language Association, Philadelphia, PA, Dec 2006; presenter and organizer of special panel entitled “Perilous Playgoing in Early Modern England”
- “A Disease Beyond All Practice: Fearful Afflictions in Shakespeare’s *Macbeth*,” Shakespeare Association of America, Philadelphia, PA, Apr 2006
- “Fatal Visions and ‘thick-coming fancies’: Death by Fear in Shakespeare’s *Macbeth*,” 13th Annual Group for Early Modern Cultural Studies, San Antonio, TX, Dec 2005
- “‘Notorious Abuses’ in Renaissance Drama: Shame and its Audience Accomplice,” Early Modern Cultural Studies Conference, Chapel Hill, NC, Apr 2004
- “‘Thinking Again:’ Ethical Readership and Dorothy Allison’s *Bastard Out of Carolina*,” Modernist Studies Association, Madison WI, Nov 2002
- “Impossible Echoes: Ethics and Resistance in the Work of Alice Walker and Gayatri Spivak,” Literature and Democracy Conference, Atlanta, GA, Oct 2001

SELECTED TEACHING EXPERIENCE

Willamette University

Literature and Disability Studies, Fall 2013, Fall 2014; Fall 2017

Disability in Literature and Culture, Fall 2013, Fall 2016

Literary Theory, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2016, Spring 2017, Spring 2018

Shakespeare/Shakespeare, Spring 2012, Fall 2014, Spring 2017, Spring 2018

Humanity in Perspective Program, Oregon Humanities sponsored course, Summer 2011

Senior Seminar: English, Spring 2011, Spring 2016

Senior Thesis: Women’s and Gender Studies, Spring 2011, 2012, Fall 2014, Fall 2015, Fall 2016

Independent Study in Women’s and Gender Studies, Spring 2011

Feminist Theory, Spring 2009, Spring 2011, Spring 2014, Spring 2016

Early Modern Poetry, Fall 2010, Spring 2013, Fall 2016

Daughters and Fathers in Life and Literature, Fall 2010

Paradise Lost, Spring 2010, Fall 2012, Fall 2015

What’s so Funny About Shakespeare: Encountering the “Comedies,” Spring 2009, Spring 2010

Close Reading, Fall 2010, Spring 2010, Spring 2012, Spring 2018

Early Modern Drama, Fall 2008, Spring 2014, Fall 2017

Figuring Faith in British Literature, Fall 2008, Spring 2012, Spring 2013

Tokyo International University

Shakespeare in Popular Culture; English language and culture course for Japanese-speaking students, Summer 2016

Global Disability Studies; transnational disability studies course for English-speaking graduate students, Summer 2016

Spelman College

Shakespeare and Disability, Fall 2007, Spring 2008

Ah, To Be Human, Spring 2008

Survey of Renaissance Literature: Erotic Politics in the Early Modern Period, Fall 2007

Survey of British Literature to 1550: Medieval Women, Fall 2007

Emory University

Pleasure in Renaissance Literature, Spring 2006

Imagining Bodies, Becoming Selves, Fall 2003

RELATED PROFESSIONAL AND UNIVERSITY SERVICE

- Apr 2019 Seminar organizer and co-leader, “Disability and its Intersections,” Shakespeare Association of America, Washington, D.C.
- 2016-present ADAA: advocates for disability awareness and accessibility club advisor
- 2009-present Willamette University Women’s & Gender Studies Program Steering Committee
- 2016-2018 Willamette University Faculty Council, member
- 2014-2017 Willamette University Women’s and Gender Studies Program, co-chair
- 2013-2018 Modern Language Association Division Executive Committee on Disability Studies
- Jan 2017 Roundtable Organizer and Chair, “Premodern Disability,” Modern Language Association of America, Philadelphia, PA
- Summer 2016 Faculty teaching exchange program, Tokyo International University
- Jan 2016 Roundtable Organizer and Chair, “Queer Crips Across Time,” Modern Language Association of America, Austin, TX
- 2015-2016 Director, Willamette University Liberal Arts Research Collective (LARC)
- 2015-2016 Willamette University Diversity, Equity, and Inclusion Task Force
- Jan 2015 Panel Organizer and Chair, “Disability Schemas Before 1800,” Modern Language Association of America, Vancouver, BC
- Jan 2015 Panel Organizer and Chair, “Ability, Disability, and Early Modern Englishness,” Modern Language Association of America, Vancouver, BC
- 2013-2014 Member, Willamette University Committee on Multicultural Affairs
- Dec 2009 Panel Organizer and Chair, “Shakespeare Disabled: Recovering Disability in Early Modern England,” Modern Language Association of America, Philadelphia, PA
- Apr 2009 Seminar Organizer/Leader, *Disabled Shakespeare*, Shakespeare Association of America, Washington, DC
- May 2009 Founder and Moderator of early-modern-disability listserv
- 2005-2006 Research Assistant, Rosemarie Garland-Thomson, Associate Professor of Women’s Studies at Emory University

Manuscript and Journal Review

University of Pennsylvania Press, University of Michigan Press, Cambridge University Press, Routledge Press, Palgrave Press, *Shakespeare Quarterly*, *Shakespeare Studies*, *Theatre Survey*, *Renaissance Drama*