

## Allison Pavlenda Hobgood

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**Current Position** Professor of English; Women's and Gender Studies Program Affiliate, Willamette University, 2020-  
  
Associate Professor of English; Women's and Gender Studies Program Affiliate, Willamette University, 2014-2020  
  
Assistant Professor of English; Women's and Gender Studies Program Affiliate, Willamette University, 2008-2014

**Education** PhD in English; certificate in Women's Studies, Emory University, 2007  
  
Masters of Arts in Teaching, Emory University, 2001  
  
Bachelor of Arts with Honors in English, Davidson College, 1999

### Teaching and Research Interests

Shakespeare, early modern literature, disability studies, women's and gender studies, queer studies, medieval literature

### Books

*Beholding Disability in Renaissance England* (U of Michigan P, forthcoming 2021)

*Passionate Playgoing in Early Modern England*, scholarly monograph that investigates the emotional force of spectatorship in London theaters circa 1580-1620 (Cambridge UP, 2014)

*Recovering Disability in Early Modern England*, co-edited volume of essays that presents early modern disability studies as a new theoretical lens for examining difference (Ohio State UP, 2013)

### Refereed Articles and Book Chapters

"Crip Sexualities and Shakespeare's *Measure for Measure*," *Shakespeare and Sex*, ed. Jen Drouin (London: Bloomsbury, forthcoming 2020).

"Shakespeare in Japan: Disability and a Pedagogy of Disorientation," *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now*, ed. Hillary Eklund and Wendy Hyman (Edinburgh: University of Edinburgh Press, forthcoming 2019).

“Listening for Ghosts: Madpeople in the Eighteenth Century,” *A Cultural History of Disability in the Long Eighteenth Century*, ed. D. Christopher Gabbard and Susannah Mintz (London: Bloomsbury, forthcoming 2019).

“Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*,” *Prosthesis in Medieval and Early Modern Culture*, ed. Chloe Porter, Katie L. Walter, and Margaret Healy (NY; Abingdon: Routledge, 2018), Chapter 8. Reprint in updated volume, 143-60.

“Early Modern Literature and Disability Studies,” *The Cambridge Companion to Literature and Disability*, ed. Claire Barker and Stuart Murray (Cambridge: Cambridge UP, 2017), 32-46. Co-written with David Houston Wood.

“Prosthetic Encounter and Queer Intersubjectivity in *The Merchant of Venice*,” *Textual Practice*, 30.7 (Nov 2016), 1291-1308.

“Teeth Before Eyes: Illness and Invisibility in Shakespeare’s *Richard III*,” *Disability, Health, and Happiness in the Shakespearean Body*, ed. Sujata Iyengar (NY; Abingdon Routledge, 2015), 23-40.

“An Introduction: On Caring” and “An Afterword: Thinking Through Care” (with Jay Dolmage) in “Caring From, Caring Through: Pedagogical Responses to Disability;” special issue of *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture*, ed. Allison P. Hobgood, 15.3 (Oct 2015), 413-19, 559-67.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama,” *Shakespearean Criticism: Excerpts from the Criticism of William Shakespeare’s Plays & Poetry, from the First Published Appraisals to Current Evaluations*, vol. 154 (Gale/Cenage Learning, 2014), np. Reprint.

“Feeling Fear in *Macbeth*,” *Shakespearean Sensations: Experiencing Literature in Early Modern England*, ed. Katharine Craik and Tanya Pollard (Cambridge: Cambridge UP, 2013), 29-46.

“Ethical Staring: Disabling the English Renaissance,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 1-22. Co-written with David Houston Wood.

“Shakespearean Disability Pedagogy,” *Recovering Disability in Early Modern England*, ed. Allison P. Hobgood and David Houston Wood (Ohio State UP, 2013), 187-192. Co-written with David Houston Wood.

“Caesar Hath the Falling Sickness: The Legibility of Early Modern Disability in Shakespearean Drama.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web.

Introduction, “Disabled Shakespeares.” *Disability Studies Quarterly* 29: 4 (fall 2009): n. pag. Web. Co-written with David Houston Wood. Web.

“The Bold Trespassing of a ‘Proper Romantic Lady’: Mary Tighe and a Female, Romantic Aesthetic.” *European Romantic Review* 18: 4 (fall 2007): 503-519.

“*Twelfth Night*’s ‘Notorious Abuse’ of Malvolio: Shame, Humourality, and Early Modern Spectatorship.” *Shakespeare Bulletin* 24: 3 (fall 2006): 1-22.

## **Book Reviews**

Review of *Early Modern Theatre and the Figure of Disability* by Genevieve Love. *Kritikon Litterarium* 47.1-2 (2020), 174-77.

Review of *The Reformation of Emotions in the Age of Shakespeare* by Steven Mullaney. *Shakespeare Quarterly* 67.4 (Winter 2016), 529-531.

Review of *Emotional Excess on the Shakespearean Stage: Passion’s Slaves* by Bridget Escolme. *Shakespeare Studies* 44 (2016), 335-39.

Review of *Disabled Theater* edited by Sandra Umathum and Benjamin Wihstutz. *Theatre Survey* 57.3 (Sep 2016), 493-494.

## **Invited Lectures and Conference Presentations**

“Shakespeare and Crip Sexualities,” invited lecture, University of Minnesota, upcoming spring 2020

Globe Theater Research in Action Workshop, invited scholar, London, UK, upcoming June 2019

“Shakespeare and Crip Sexualities,” invited lecture, University of Wisconsin-Madison, Mar 2019

“Beholding Disability,” Blackfriars Conference at the American Shakespeare Center, Staunton, VA, Oct 2017

“Representing Renaissance Queer Crips,” Renaissance Society of America, Chicago, IL, March 2017

“Extraordinary Bodies and Minds: A Premodern Perspective,” Modern Language Association of America, Philadelphia, PA, Jan 2017

“Shakespearean Drama’s Early Modern Ideologies of Ability,” Renaissance Society of America, Boston, MA, March 2016

“Queer Crips and Disability Desires in the English Renaissance,” invited lecture, Emory University, Feb 2016

“Doing Disability Studies: Equity and Justice Through the Arts and Humanities,” invited lecture, Northern Michigan University, Sept 2015

“Renaissance Drama’s Disability Aesthetic,” invited lecture, Oregon State University Center for the Humanities, May 2015

“Desiring Difference,” Shakespeare Association of America, Vancouver, BC, April 2015

“Externalism, Intersubjectivity, and Mattering Reorientations,” Shakespeare Association of America, Vancouver, BC, April 2015

Excerpts from *Beholding Disability in the English Renaissance*, invited lecture, Liberal Arts Research Collective, University of Montana, September 2014

“Poetry, Prosthesis, and Queer-Crip Intercourses in the English Renaissance,” invited lecture, Oregon State University, June 2014

“Andrew Marvell and Renaissance Queer Crips,” Modern Language Association of America, Chicago, IL, Jan 2014

“Marvell and Poetry as Sexual Prostheses,” Pacific Northwest Renaissance Conference, Olympia, WA, Oct 2013

“The Problem of Perfection in Milton’s *Paradise Lost*,” Keynote address, Northern Renaissance Seminar: Disability and the Renaissance, Leeds, UK, Sept 2012

“Mousetrapping: *Hamlet’s* Affecting Audiences,” Shakespeare Association of America, Boston, MA, Apr 2012

“Disabling *Paradise Lost*: Enforced Normalcy and Miltonic Accommodation,” Modern Language Association of America, Seattle, WA, Jan 2012

“Beholding Disability in Shakespeare’s *Richard III*,” invited lecture on early modern disability studies, Davidson College, Apr 2011

“Early Modern Disability and the Undergraduate Classroom,” Renaissance Society of America, Montreal, Canada, Mar 2011

“Early Modern Disability and the Undergraduate Classroom,” Pacific Northwest Renaissance Conference, Victoria, BC, Oct 2010

“Shifting Paradigms: Bringing Disability Studies to the Renaissance,” Modern Language Association of America, Philadelphia, PA, Dec 2009

“Caesar Hath the Falling Sickness: Early Modern Disability Studies and Shakespeare,” faculty colloquium, Willamette University, Oct 2008

“Making Much of ‘the Mousetrap’: Theater, Audience, and Emotion in Early Modern England,” invited lecture, University of Oklahoma, Feb 2008; Willamette University, Jan 2008

“Affected Audiences: Theater and Emotion in the Renaissance,” invited lecture, Wright State University, Jan 2008

“‘Scarce Half Made Up’: Dwarfism and Disability in *Richard III*,” Shakespeare Association of America, Chicago, IL, Mar 2008

“Caesar Hath the Falling Sickness: Epilepsy and Disability in the Renaissance,” Midwest Modern Language Association, Cleveland, OH, Nov 2007

“Anxious Ingestions and Intemperate Appetites,” Modern Language Association, Philadelphia, PA, Dec 2006; presenter and special session organizer of panel entitled “Perilous Playgoing in Early Modern England”

“A Disease Beyond All Practice: Fearful Afflictions in Shakespeare’s *Macbeth*,” Shakespeare Association of America, Philadelphia, PA, Apr 2006

“Fatal Visions and ‘thick-coming fancies’: Death by Fear in Shakespeare’s *Macbeth*,” 13<sup>th</sup> Annual Group for Early Modern Cultural Studies, San Antonio, TX, Dec 2005

“‘Notorious Abuses’ in Renaissance Drama: Shame and its Audience Accomplice,” Early Modern Cultural Studies Conference, Chapel Hill, NC, Apr 2004

“Thinking Again: Ethical Readership and Dorothy Allison’s *Bastard Out of Carolina*,” Modernist Studies Association, Madison WI, Nov 2002

“Impossible Echoes: Ethics and Resistance in the Work of Alice Walker and Gayatri Spivak,” Literature and Democracy Conference, Atlanta, GA, Oct 2001

## **Fellowships, Grants, and Honors**

### **External**

National Endowment for the Humanities Summer Institute grant, selected participant in “Global Histories of Disability;” seminar leader Prof. Sara Scalenghe, 2018

National Endowment for the Humanities Summer Stipend, awarded 2016

Visiting Sabbatical Fellow at the Center for the Humanities at Oregon State University, Jan-June 2015

National Humanities Center Summer Institute in Literary Studies Grant, 2012  
Selected and fully funded participant in “Andrew Marvell: Lyric and Public Poems;” seminar leader Prof. Nigel Smith

Mellon-funded (via Willamette University) Liberal Arts Research Collaborative Grant, summer 2012

Shakespeare Association of America Research Travel Grant, 2009

J. Leeds Barroll Dissertation Prize (Finalist), Shakespeare Association of America, 2008

Tyler Rigg Memorial Foundation Honorarium for research in Disability Studies, 2007

Modern Language Association of America Conference Travel Grant, 2007

Shakespeare Association of America Conference Travel Grant, 2006

Folger Shakespeare Institute Fellowship, Washington DC, Fall 2004

Selected Participant in “Culinary Cartographies: Food, Gender, and Race in the Early Modern Black Atlantic;” seminar leader Prof. Kim F. Hall

**Internal**

Atkinson Faculty Development Award, Willamette University, 2009-10, 2012-13, 2017-18

Learning by Creating Mid-career grant, Willamette University, awarded 2016, 2018

Liberal Arts Research Collective (LARC) Curriculum Grant, 2017-18

Center for Asian Studies curriculum development grant, Willamette University, summer 2016

Learning by Creating visiting scholar grant, Willamette University, spring 2016, spring 2018

Hewlett Grant for WGS Program Development, Willamette University, 2015-16

Hewlett Grant for Jr. Faculty Mentoring Program Development, Willamette University, 2014-15

Hewlett Grant for Cross-Program Collaboration (WGS and AES), Willamette University, 2014-15

Center for Religion, Law, and Democracy Summer Research Grant, Willamette University, 2014, 2016

Willamette University CLA Achievement Award for Scholarship and Teaching, 2013

Professor of the Year Award, Willamette University Mortar Board, 2011

Hewlett Grant for Development of Medieval and Renaissance minor, 2011-12

Junior Faculty Research Leave, Willamette University, Fall 2011

Lilly Grant for Faculty Vocational Discernment, Willamette University, 2010-11

Hewlett Grant for Curriculum Development in English, Willamette University, 2010-11

Hewlett Grant for Curriculum Development in Women’s and Gender Studies, Willamette University, summer 2009

President’s Commission on Status of Women Writing Award, Emory University, 2007

Dean’s Writing Center Fellowship, Emory University, 2006-7

Scholarly Inquiry and Research at Emory Fellowship, 2006-7 (declined)

Emory Fund for International Graduate Research Award, 2006

Dean's Teaching Fellowship, Emory University, 2005-06

Dissertation Research and Travel Grants from Emory University; to Huntington Library, July 2006; to Folger Library, July-Aug 2005; to British Library, May-June 2003, Nov 2006

Full Graduate Fellowship, Emory English Department, 2001-05

Winner Best Graduate Student Essay, Emory English Department, Spring 2002

Tuition Assistance Grant for Professional Improvement and Tuition Assistance Scholarship, Emory Education Department, 2000-01

## **Manuscript and Journal Review**

University of Pennsylvania Press, Palgrave Press, Routledge Press, University of Michigan Press, Cambridge University Press, *Shakespeare Quarterly*, *Shakespeare Studies*, *Theatre Survey*, *Renaissance Drama*

## **Teaching Experience**

### **Courses Taught**

#### **Willamette University**

*Premodern Disability Studies*, English 458, Fall 2018; senior seminar in the major

*Literature and Disability Studies*, English 116, Fall 2013, Fall 2014; Fall 2017; Spring 2019 writing-centered course primarily for non-majors

*Disability in Literature and Culture*, IDS 101, Fall 2013, Fall 2016; required course for entering freshmen

*Literary Theory*, English 202, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Spring 2016; Spring 2017; Spring 2018; Spring 2019; second major course in English, continued study of literary conventions and practice, with particular emphasis on theory as a mode of approaching literary study and analysis

*Shakespeare/Shakespeare*, English 341, Eng 453, Spring 2012, Fall 2014; Spring 2017; Spring 2018; advanced course for majors and non-majors

*Humanity in Perspective Program*, summer 2011; Oregon Humanities sponsored course promoting the intellectual and personal growth of non-traditional students, sparking their interest in civic and community life, and encouraging them to continue their education

*Senior Seminar in English*, Eng 499, Spring 2011, Spring 2016; Spring 2019; senior capstone, independent thesis requirement

*Senior Thesis in Women's and Gender Studies*, WGS 499, Spring 2011, 2012, Fall 2014, Fall 2015, Fall 2016, Fall 2018; senior capstone, independent thesis requirement

*Independent Study in Women's and Gender Studies*, WGS 390, Spring 2011; independent study in feminist theory

*Feminist Theory*, Women's and Gender Studies 353, Spring 2009, Spring 2011, Spring 2014, Spring 2016; advanced course for majors

*Early Modern Poetry*, Eng 348, Fall 2010, Spring 2013, Fall 2016; Spring 2019; advanced course for majors and non-majors

*Daughters and Fathers in Life and Literature*, IDS 101, Fall 2010; required course for entering freshmen

*Paradise Lost*, Humanities 497, Spring 2010, Fall 2012, Fall 2015; senior seminar on Milton, thesis writing component

*What's so Funny About Shakespeare: Encountering the "Comedies,"* English 341, Spring 2009, Spring 2010; advanced course for majors and non-majors

*Close Reading*, English 201, Fall 2010, Spring 2010, Spring 2012; Spring 2018; first major course in English, training in disciplinary conventions of form, close reading, and academic writing

*Early Modern Drama*, English 359, Fall 2008, Spring 2014; Fall 2017; advanced course for majors and non-majors

*Figuring Faith in British Literature*, English 117, Fall 2008, Spring 2012, Spring 2013; writing-centered course primarily for non-majors

### **Tokyo International University**

*Shakespeare in Popular Culture*; English language and culture course for Japanese-speaking students, summer 2016

*Global Disability Studies*; transnational disability studies course for English-speaking graduate students, summer 2016

### **Spelman College**

*Shakespeare and Disability*, Eng 310, Fall 2007, Spring 2008; required course for majors

*What's Love Got To Do With It?: Reading the Heart in Early Modern Literature*, Eng 308, Spring 2008; advanced course for majors

*Ah, To Be Human*, Eng 103, Spring 2008; introductory-level composition course

*Survey of Renaissance Literature: Erotic Politics in the Early Modern Period*, English 308, Fall 2007; advanced course for majors

*Survey of British Literature to 1550: Medieval Women*, English 307, Fall 2007; advanced course for majors

### **Emory University**

*Pleasure in Renaissance Literature*; English 389WR, Spring 2006; advanced course for majors and non-majors



*"According to my bond, nor more nor less": Daughters and Fathers in Life and Literature*; English 181, Spring 2004; introductory course in writing about literature

*Imagining Bodies, Becoming Selves*; English 101, Fall 2003; introductory-level composition course

### **Agnes Scott College**

*The Erotic Politics of Renaissance Verse*, English 310, Spring 2006; advanced course for majors and non-majors

### **Teaching Assistantships**

*English Literature Before 1600*, Emory University, Fall 2002; survey of early English literature from Caedmon to Milton

*Major British Writers Since 1660*, Emory University, Spring 2003; survey of British poetry, fiction, and non-fiction through late 20<sup>th</sup> century

### **Other Teaching Experience**

Dean's Writing Center Fellow, Emory University, 2006-7; instructor for writers across the academic community, mentor for undergraduate tutors in the Center

Participant, Emory Center for Teaching and Curriculum Dean's Teaching Fellows Conversations, 2005-06

Instructor and juror, "First-year Writing Portfolios," Spelman College, 2004-07

Instructor, Academic Study Associates, "Structured Writing," Summer 2004

Participant, Emory Center for Teaching and Curriculum Video Reflection Project, 2003

Long-term Substitute English Teacher, grades 10-11, Norcross High School, 2001

### **University Service and Activities**

Accessible Education Committee Member, 2018-19

Title IX Advisory Committee Member, 2018-19

Willamette University Women's and Gender Studies Program Steering Committee, 2009-

ADAA: advocates for disability awareness and accessibility club advisor, 2016-

Students for Feminism club advisor, 2014-

Director of Accessible Education Search Committee Member, Spring 2017

Willamette University Faculty Council, member, 2016-18

Carson and Learning-by-Creating Faculty Mentor, summer 2017

Co-Chair, Willamette University Women's and Gender Studies Program, 2014-2017

Faculty teaching exchange program, Tokyo International University, summer 2016

Willamette University Liberal Arts Research Collective (LARC), director, 2015-16

Willamette University Dean's Task Force for new CLA Dean hire, 2015-16

Willamette University Diversity, Equity, and Inclusion Task Force, 2015-16

Willamette University Committee on Multicultural Affairs, 2013-14, F 2014  
sex neutral bathroom initiative with QSU students  
Diversity Advisors Training  
co-led faculty workshops, e.g., "Diversity in the Classroom"  
proposed recommendations for retention of faculty of color at WU

WU Politics Department Job Search Committee, diversity advisor, 2014

Faculty consultant/collaborator for "Faculty of Color Tenure and Retention" Student Convocation, Sp 14

Queer Student Union advisor, Fall 2013

Willamette University Liberal Arts Research Collaborative Grant Steering Committee, 2012-13

Willamette University Writing Program Advisory Committee, 2010-11, sp 2012, 2012-13 (chair)

Faculty advisor to Willamette University student participants in Northwest Women's Studies Association Conference, 2010, 2012

Willamette University Admissions Committee, sp 2010

Consultant, Willamette University Writing Center, Spring 2009

Faculty advisor to Willamette University student participants in Northwest Undergraduate Conference on Literature, 2009, 2010

Lecturer and Consultant; Comprehensive Writing Program, Spelman College, 2007-08

Director, Emory Women's Studies International Book Group, 2005-06

Research Assistant, Rosemarie Garland-Thomson, Associate Professor of Women's Studies at Emory University, 2005-06

Elected Member, Emory Graduate English Advisory Committee, 2004-05

Incoming Graduate Student Mentor, Emory Graduate English Advisory Committee, 2002-06

Administrative assistant, Emory's Richard Ellman lecture series (Salman Rushdie), Fall 2004; Annual English Department Graduate Student Colloquium, 2003, 2004

## Professional Service and Activities

Folger Institute co-organizer and co-leader, “New Research and Performance Directions in Premodern Disability Studies,” Emory University, upcoming spring 2021

Roundtable moderator and co-organizer, “Accessing Shakespeare,” Shakespeare Association of America, Denver, CO, Apr 2020

Seminar organizer and co-leader, “Disability and its Intersections,” Shakespeare Association of America, Washington, D.C., Apr 2019

Attendee, 2018 Race & Pedagogy National Conference, University of Puget Sound, Tacoma, WA, Sept 2018

Attendee, Pacific Northwest Renaissance Society Conference, Portland, OR, Oct 2017

Modern Language Association Division Executive Committee on Disability Studies, 2013-17

Founder and Moderator of early-modern-disability listserv, established May 2009

Northwest 5C Gender Consortium member, 2013-

Roundtable Organizer and Chair, “Premodern Disability,” Modern Language Association of America, Philadelphia PA, Jan 2017

Attendee, Trans\*Studies Conference, Tuscon, AZ, Sept 2016

Roundtable Organizer and Chair, “Queer Crips Across Time,” Modern Language Association of America, Austin, TX, Jan 2016

Attendee, Feminist Ethics and Social Theory Conference, Clearwater, FL, Oct 2015

Panel Organizer and Chair, “Disability Schemas Before 1800,” Modern Language Association of America, Vancouver, BC, Jan 2015

Panel Organizer and Chair, “Ability, Disability, and Early Modern Englishness,” Modern Language Association of America, Vancouver, BC, Jan 2015

Special issue editor, “Caring From, Caring Through: Pedagogical Responses to Disability” in *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* (Duke UP, 2015)

Attendee, 2014 Race & Pedagogy National Conference, University of Puget Sound, Tacoma, WA, Sept 2014

NW5C Gender Consortium, 2013-present

Peer-review referee for *Notes on Teaching English* (journal of the Georgia and Carolinas College English Association), 2012-present

Course instructor, Humanity in Perspective Program, summer 2011

Panel Organizer and Chair, "Shakespeare Disabled: Recovering Disability in Early Modern England," Modern Language Association of America, Philadelphia, PA, Dec 2009

Co-editor, Special Issue: Disabled Shakespeares, *Disability Studies Quarterly*, Nov 2009

Participant, Council on Undergraduate Research Proposal Writing Institute, Willamette University, July 2009

Founder and Moderator of Early-modern-disability listserve, established May 2009

Seminar Organizer/Leader, *Disabled Shakespeare*, Shakespeare Association of America, Washington, DC, Apr 2009

Panel Chair, *Inhabiting Gender: Space(s) and the Female Body*, Southern Modern Language Association, Atlanta, GA, Nov 2003

Panel Secretary, *Women Writing Death*, Southern Modern Language Association, Baltimore, MD, Nov 2002

### **Professional Memberships**

Shakespeare Association of America  
Modern Language Association of America  
Society for Disability Studies  
Renaissance Society of America  
American Association of University Professors

### **References**

Elizabeth Bearden, Professor of English, University of Wisconsin, Madison, 608-263-3760, [ebearden@wisc.edu](mailto:ebearden@wisc.edu)

Michael Chasar, Associate Professor of English, Willamette University, 503-370-6233, [mchasar@willamette.edu](mailto:mchasar@willamette.edu)

Rosemarie Garland-Thomson, Professor of English, Emory University, 404-727-7282, [rgarlan@emory.edu](mailto:rgarlan@emory.edu)

Rebecca Olson, Associate Professor of English, Oregon State University, 541-737-1631, [rebecca.olson@oregonstate.edu](mailto:rebecca.olson@oregonstate.edu)

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