

# Brian J Twenter, PhD

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## EDUCATION

- PhD English, University of South Dakota, 2016  
MA English, University of Missouri, Kansas City, 2000  
BA English, Truman State University, 1996

## DISSERTATION

- Title: *Wolakota oyna skanpo*: Language, Landscape, and Nation in the Lakota Literature of Joseph Marshall III and Delphine Red Shirt  
Directed by John Dudley, Dean and Professor of English, University of South Dakota

## FELLOWSHIPS

- National Endowment for the Humanities and Class of 1959 Visiting Fellowship, Willamette U, Present.  
Andrew W. Mellon Foundation Visiting Fellowship, Fort Lewis College, 2020-21, 2021-22.  
Native American Serving Non-Tribal Institution Post-Doctoral Fellowship, U of Minnesota Morris, 2017.

## TEACHING INTERESTS

Native American and Indigenous Literatures, American Ethnic and Multicultural Literatures, 20<sup>th</sup>-21<sup>st</sup> Century American Literature, Trans-Indigenous Literatures, Environmental Studies, Native American and Indigenous Studies, Popular Culture—Television and Film, New Media and Visual Arts

## RESEARCH INTERESTS

Native American and Indigenous Literatures, Popular Culture, Television, Film, New Media, and Visual Arts; Global Environmental Studies; Lakota Landscapes and Language; Trans-Indigenous Literatures

## SCHOLARLY PUBLICATIONS

### Peer Reviewed Journal Articles

- “The ‘Indian Episode’ in Popular American Television.” *Transmotion*, [forthcoming.]  
“Reading the Signs: Landscape and Historical Landmarks at Wounded Knee.” *Studies in American Indian Literatures* [forthcoming.]

### Peer Reviewed Journal Article Under Review

- “The Lakota Landscape of Joseph Marshall III.” *Western American Literature* [under review.]

### Conference Publication Journal Articles

- “On Common Ground: Land Acknowledgement.” *On Common Ground: A Collaborative Experience*, edited by Brian T. Hazlett and Ryan Allen. “Voices of the Great Plains,” *Briar Cliff Review*, [forthcoming.]  
“Native Cultures, The Great Plains, and the Environment.” *The Urban Plains: Papers of the Twenty-eighth Annual Dakota Conference on Northern Plains History, Literature, Art, and Archaeology*, edited by Harry F. Thompson, et. al. Center for Western Studies, 2006, pp. 205-12.

### Book Review Articles

- Rev of Nick Estes’ *Our History is the Future, Standing with Standing Rock: Voices from the #NODAPL Movement*, and *Red Nation Rising: From Bordertown Violence to Native Liberation*. *Great Plains Quarterly*, [forthcoming.]

## Book Reviews

- Rev. of *Lakota Emergence*, curators and producers Craig Howe and Kayla Shubert. *Transmotion*, vol. 2, no. 1/2, Fall 2016, pp. 180- 85, <https://journals.kent.ac.uk/index.php/transmotion/article/view/262/928>.
- Rev. of *Witness: A Hunkpapha Historian's Strong-Heart Song of the Lakotas*, by Josephine Waggoner, edited by Emily Levine. *Studies in American Indian Literatures*, vol. 27, no. 2, Summer 2015, pp. 113-17.
- Rev. of *Pointing with Lips*, by Dana Lone Hill. *Transmotion*, vol. 1, no. 1, 2015, pp. 113-15, [journals.kent.ac.uk/index.php/transmotion/article/view/166/596](https://journals.kent.ac.uk/index.php/transmotion/article/view/166/596).

## Encyclopedia Entry

- "Theodore C. Van Alst, Jr." *American Indian Literature: An Encyclopedia for Students*, ABC-CLIO, [under contract.]

## Non-Peer Reviewed Educational Materials

- "Teaching Landscape." *Approaches to Teaching Lakota Culture*, edited by Craig Howe. Center for American Indian Research and Native Studies, 2010, pp. 14-18.
- "The Mato Tipila Question: A Critical Examination of Sacred Places on Public Land." *Approaches to Teaching Lakota Culture*, edited by Craig Howe. Center for American Indian Research and Native Studies, 2009, pp. 27-29.
- "The Interconnectivity of Lakota Language, Culture, History, and Place in Joseph Marshall III's *The Day the World Ended at Little Bighorn: A Lakota History*." *Approaches to Teaching Lakota Culture*, edited by Craig Howe and Emile Osborn. Center for American Indian Research and Native Studies, 2008, pp. 13-19.

## LECTURES AND CONFERENCE PRESENTATIONS

### Invited Lectures

- "What are Indigenous Literatures? From Novels and TV to Weaving and Quilting." Professional Associates Lifelong Learning Lecture Series, Fort Lewis College, Durango, CO. 25 Mar. 2021.
- "The 'Indian Episode' and the Vanishing Indians of *Deadwood*." English Graduate Association, Faculty/Student Winter Colloquium, Western Washington U, Bellingham, WA. 8 Feb. 2018.
- "The 'Indian Episode' in Serial Television and Social Media." Native Studies Department, 2017 Winter Colloquium, U of Manitoba, Winnipeg, MB, Canada. 12 Apr. 2017.
- "Discovering Lewis and Clark: A Lakota Perspective." English Department Colloquium Series, U of South Dakota, Vermillion, SD. 5 Dec. 2008.

### Invited Conference Presentations

- "Indigenizing Academia: Reading Red in Native Popular Culture and Television." *Red Readings and Alternative Frameworks: How Indigenous Authors and Indigenous Studies Scholarship Redefines Notions of Genre and the Classic*, Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, New York, NY. 7 Jan. 2018.
- "The 'Indian Episode' comes to the BBC: Playing Indian on *Doctor Who* and *Downton Abbey*." American Indian Workshop. Goldsmiths College, London, England. 5 July 2017.
- "Seeking Solutions to Climate Change in the Boundaries: The Influence of Global Indigenous Traditional Ecological Knowledge." *Changing World: Indigenous Narrative Boundaries*, Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, Philadelphia, PA. 5 Jan. 2017.
- "Indigenous Populations and Global Climate Injustice: A Roundtable." American Conference for Irish Studies Western Regional Conference, Rapid City, SD. 17 Oct. 2015.

## Guest Lectures

- “Zitkála-Šá.” Women’s Literature, Fort Lewis College, Durango, CO., 2 Mar. 2022.
- “The Indian Episode.” Mellon Scholar Presentation, Fort Lewis College, Durango, CO. 17 Nov. 2020.
- “‘The Indian Episode’: American Indian Stereotypes on Television.” Cultural Hour Presentation, Briggs Library, McGinnis Room, U of Minnesota Morris, Morris, MN. 3 Dec. 2019.
- “Native Skywatchers: Lakota/Dakota Star Knowledge.” Science Slam, Cougar Center, U of Minnesota Morris, Morris, MN. 2 Dec. 2019
- “Oceti Sakowin Traditional Ecological Knowledge.” Ecology of the Anthropocene, Intellectual Community Course, U of Minnesota Morris, Morris, MN. 30 Oct. 2019.
- “Global Indigenous Traditional Ecological Knowledge.” Sustainability Forum, U of Minnesota Morris, Morris, MN. 5 Dec. 2018.
- “A History of Engaged Resistance: Photographs from Wounded Knee, Historical Landmarkers, and Road Signs on the Oglala Lakota Reservation.” Representations of American Indians in Popular and Academic Culture, U of Minnesota Morris, Morris, MN. 6 May 2017.
- “Indigenizing the Classroom.” US Department of Education Native American Serving Non-Tribal Institution Grant, U of Minnesota Morris, Morris, MN. 10 Apr. 2017.
- “Indigenous Ecology.” Communication, Nature, and Belonging, U of Minnesota Morris, Morris, MN. 22 Mar. 2017.
- “Čhaŋkpé Ópi: Using Indigenous Methodologies as Engaged Resistance to Climate Change at Wounded Knee.” English and American Indian Studies Departments, U of Minnesota Morris, Morris, MN. 22 Apr. 2015.
- “Land as Palimpsest, Engaged Resistance, Environmental Injustice.” Sociology of the Environment and Social Development, U of Minnesota Morris, Morris, MN. 7 Apr. 2015.
- “A History of Engaged Resistance: Photographs from Wounded Knee.” English Department, Minnesota State U, Mankato, Mankato, MN. 23 Apr. 2014.
- “Reading Landscape and Historic Landmarks at Wounded Knee.” Honors English, U of South Dakota, Vermillion, SD, fall 2013.
- “N. Scott Momaday’s *House Made of Dawn*.” American Indian Literature II, U of South Dakota, Vermillion, SD, spring 2009.
- “James Welch’s *Fools Crow*.” American Indian Literature II, U of South Dakota, Vermillion, SD, spring 2009.

## Selected Conference Presentations

- “Čhaŋkpé Ópi as Palimpsest: A History of Engaged Resistance at Wounded Knee.” Annual Conference of the Western Literature Association, Santa Fe, NM. [20 Oct. 2022].
- “ASAIL Pedagogy Roundtable.” Association for the Studies of American Indian Literatures Virtual Conference. 14-15 June 2022.
- “Indigenous Visualities: A Reterritorialized Conversation.” Native American and Indigenous Studies Association Annual Meeting, Virtual Conference. 14-21 June 2021.
- “The Comic Book ‘Indian Episode.’” *Indigenous Visualities: A Reterritorialized Conversation*. Annual Conference of the Western Literature Association, Virtual Conference. 23 Oct. 2020.
- “The Comic Book ‘Indian Episode’: Indigenous Images in *Agents of Shield, Legion, and Stumptown*.” Native American and Indigenous Studies Association Annual Meeting, University of Toronto, Tkaronto, Canada. 7-9 May 2020.
- “waúnspeunkhiyapi / waúnspeunkič’ičhiyapi: A Roundtable Discussion on Indigenizing Pedagogies.” Native American Literature Symposium, Minneapolis, MN. 2-4 Apr. 2020.

- “‘Dogs, Horses, and Indians’: Blood Quantum, Casinos, and Sovereignty in the ‘Indian Episode.’” *Sovereignty and/in Indigenous Film*, Indigenous Literatures of the United States and Canada and Screen Arts and Culture. Modern Language Association Annual Convention, Seattle, WA. 10 Jan. 2020.
- “The ‘Indian Episode’: Indigenous Stereotypes in *W/estworld*.” Native American and Indigenous Studies Association Annual Meeting, University of Waikato, Aotearoa, New Zealand. 27 June 2019.
- “*W/estworld* as ‘Indian Episode.’” Native American Literature Symposium, Minneapolis, MN. 7 Mar. 2019.
- “Literary Field Work: Approaches to Teaching Indigenous Landscapes.” *Honoring Indigenous Homelands: Place-based Learning in Native American Literature and History Courses*, Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, Chicago, IL. 4 Jan. 2019.
- “Of Course the Ghost Nation Speaks Lakota: Native Images in *W/estworld*.” John R. Milton Writer’s Conference, University of South Dakota, Vermillion, SD. 26 Oct. 2018.
- “Indigenous Research Stories: Interdisciplinary Strategies for Undergraduate Research in Indigenous Studies.” Roundtable. Native American Literature Symposium, Minneapolis, MN. 23 Mar. 2018.
- “The Western ‘Indian Episode’: The Vanishing Indians of *Deadwood*.” *Spectacular Indigeneity: The New and Not-So-New Indians in Contemporary Stories by and about Indians*. Annual Conference of the Western Literature Association, Minneapolis, MN. 28 Oct. 2017.
- “A Red Reading: The Murals of *Parks & Rec*.” Native American Literature Symposium, Minneapolis, MN. 4 Mar. 2017.
- “The Indian Episode: American Indian Stereotypes on Television.” Native American Literature Symposium, Albuquerque, NM. 13 Mar. 2015.
- “Land as Palimpsest: A History of Engaged Resistance at Wounded Knee.” Association for the Study of Literature and the Environment and the Association for the Study of American Indian Literature. Modern Language Association Annual Convention, Vancouver, B.C., Canada. 9 Jan. 2015.
- “A History of Engaged Resistance: Photographs from Wounded Knee.” American Literature Association Annual Conference, Washington, D.C. 24 May 2014.
- “Landscape, Land Rights, and the Lakota Nation.” Native American Literature Symposium, Minneapolis, MN. 28 Mar. 2014.
- “Engaged Resistance: Historical Landmarkers and Roadsigns on the Oglala Lakota Reservation.” John R. Milton Writer’s Conference, University of South Dakota, Vermillion, SD. 1 Nov. 2013.
- “Advanced Fieldtrip 101: Communities, Landscapes, and American Indian Literature.” American Literature Association Annual Conference, Boston, MA. 27 May 2011.

## TEACHING EXPERIENCE

### **Willamette University, Salem, OR.**

Assistant Professor of English and Native American and Indigenous Studies, 2022-Present

CINE 399: Indigenous Film and Media

ENGL 101: Native American Literatures and Cultures

ENGL 299: Indigenous Literatures of Native North America

### **Fort Lewis College, Durango, CO.**

Assistant Professor of English and Native American and Indigenous Studies, 2020-2022

FLC 100: Fort Lewis College First-Year Launch (online section)

COMP 150: Composition I, Focus on NAIS (2 sections)

COMP 250: Composition II, Focus on NAIS

ENGL 176: Native American Literature (5 sections, 1 online, 1 hybrid flex)

ENGL 176: Native American Literature (Durango High School, Advanced Placement)

ENGL 380: Native American Autobiography (1 hybrid flex section)

ENGL 380: Indigenous Literatures of the Land and Water

NAIS 280: Contemporary Issues of Native Nations (2 online sections)

NAIS 317: Indigenous Peoples in Film and Media (1 hybrid flex section)

### **University of Minnesota Morris, Morris, MN.**

Assistant Professor of English and Native American and Indigenous Studies, 2018-2020

ENGL 1601: Writing for the Liberal Arts, Focus on NAIS (7 sections, 2 online)

ENGL 3301: US Multicultural Literature (2 sections, 1 online)

IS 1051: Gateway Program, Intro to English Multicultural Literature (2 sections, 1 online)

NAIS 1101: Introduction to Native American and Indigenous Studies (2 sections)

NAIS 2254: Indigenous Responses to the Global Environmental Pandemic (online)

NASNTI Post-doctoral Fellow, 2017

AMIN 2253: Lakota Cultural Landscapes, Field Study

IS 1051: Gateway Program, Introduction to English Multicultural Literature

NAIS 1101: Introduction to Native American and Indigenous Studies

Instructor of English and American Indian Studies, 2016

ENGL 1601: Writing for the Liberal Arts, Focus on NAIS (3 sections)

IS 1051: Gateway Program, Introduction to English Multicultural Literature

Visiting Instructor of English and American Indian Studies, 2015

AMIN 3201: Oceti Sakowin: Lakota, Dakota, and Nakota History and Culture

AMIN 3202: Indigenous World Landscapes

ENGL 1601: Writing for the Liberal Arts, Focus on NAIS

IS 1001: Summer Transition for English Language and Liberal Arts Readiness

### **Western Washington University, Bellingham, WA.**

Visiting Assistant Professor of Indigenous Literatures, 2017-2018

ENG 202: Writing About Literature, Focus on Indigenous Literatures (2 sections)

ENG 235: Survey of Indigenous Literatures of Native North America

ENG 321: Indigenous Autobiography

ENG 333: Indigenous Literatures of the Pacific Northwest and Native Pacific

ENG 408: Indigenous Literary and Cultural Studies (2 sections)

ENG 515: Indigenous Literary Criticism

### **University of Missouri - Kansas City, Kansas City, MO.**

Adjunct Instructor of English, 2014.

DISC 100: Introduction to Critical Discourse, American Indian Issues Focus (2 sections)

## **Minnesota State University - Mankato, Mankato, MN.**

Instructor of Literature, 2014.

ENGL 113W: Introduction to Prose Literature

ENGL 275W: Introduction to Literary Studies

ENGL 316: American Indian Autobiography

## **University of South Dakota, Vermillion, SD.**

Adjunct English Instructor, 2013.

ENGL 101: English Composition, Native American Issues Focus (3 sections)

English Instructor, University Center, South Dakota Public Universities and Research Center at Sioux Falls, 2009-2012.

ENGL 033: Basic Writing (2 sections)

ENGL 101: English Composition (9 sections, 2 online sections)

ENGL 201: English Composition II (7 sections, 1 online section)

Graduate Teaching Assistant in English, 2004-2009.

ENGL 031-033: Basic Writing I-III (11 sections)

ENGL 101: English Composition, Native American Issues Focus (3 sections)

ENGL 201: English Composition II (3 sections)

ENGL 210: Introduction to Literature (7 sections)

UHON 110 & 211: Honors English: Interdisciplinary Civilization II

## **AWARDS AND GRANTS**

Fli-Hi Award in recognition of distinguished teaching and service to the students of Fort Lewis College, 2021.

International Curriculum Development Grant to support the design of NAIS Course: Oceti Sakowin and Anishinaabe Cultural Landscapes, Field Study, 2020.

Faculty Research Enhancement Funds for research project: "The Indian Episode: A Collection of Essays Examining Indigenous Episodes of American Television." U of Minnesota Morris, 2020.

Faculty Research Enhancement Grant for research by a faculty member at the U of Minnesota Morris, 2020, 2019, 2018, 2017, 2016, 2015.

Faculty Research Enhancement Grant for international research by a faculty member at the U of Minnesota Morris, 2020, 2019, 2017.

Global Programs and Strategy Alliance International Travel Grant in support of internationalizing of the University on all campuses through research by a faculty member at the U of Minnesota, 2019.

Sustainability Fellowship for environmental research by faculty members at WWU, 2018.

John W. Carlson Research Grant for research by a student in the College of Arts and Sciences, 2014, 2009.

Association for the Study of American Indian Literatures Emerging Scholars Professional Development Fellowship, 2013, 2010.

Axel and Dorothy Nepstad Graduate Scholarship for research devoted to South Dakota studies, 2008, 2009.

Betty Beasom Crew Scholarship for graduate study in English, 2009, 2007.

West Virginia University Seminar in Literary and Cultural Studies Graduate Scholarship, 2008.

Dorothy Baisch Selz Memorial Fellowship for graduate study in English, 2008, 2006.

## PROFESSIONAL SERVICE

- Executive Planning Committee. Association for the Studies of American Indian Literatures Virtual Conference. 14-15 June 2022.
- Chair. "ASAIL Pedagogy Roundtable." Association for the Studies of American Indian Literatures Virtual Conference. 14-15 June 2022.
- Chair. "Indigenous Visualities: A Reterritorialized Conversation." Native American and Indigenous Studies Association Annual Meeting, Virtual Conference. 14-21 June 2021.
- Co-Organizer, Fort Lewis College Day of Dialogue, 20 Apr. 2021. [fortlewis.edu/dayofdialogue](http://fortlewis.edu/dayofdialogue)
- Reader, *Western American Literature*, 2021-Present.
- Reviewer, *American Indian Culture and Research Journal*, 2021-Present.
- Reviewer, *Great Plains Quarterly*, 2021-Present
- Pedagogy Chair, *Association for the Study of American Indian Literatures*, 2018-Present.
- Reader and Reviewer, *Transmotion*, 2016-Present.
- Reader, Michigan State University Press, 2016-Present.
- Chair. "The Comic Book 'Indian Episode.'" *Indigenous Visualities: A Reterritorialized Conversation*. Annual Conference of the Western Literature Association, Virtual Conference. 23 Oct. 2020.
- Chair. "waúnspeunkhiyapi / waúnspeun̄kič'ičhiyapi: A Roundtable Discussion on Indigenizing Pedagogies." Association for the Study of American Indian Literatures. Native American Literature Symposium, Minneapolis, MN. [3 Apr. 2020].
- Respondent and Presider. "Futures and Pasts in Indigenous Comics and Graphic Novels." Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, Seattle, WA. 10 Jan. 2020.
- Organizer and Co-Presider. "Literatures of the Missing and Murdered Indigenous Women and Girls Movement (MMIWG)." Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, Seattle, WA. 9 Jan. 2020.
- Chair and Respondent. "ASAIL Pedagogy Panel I & II." Native American Literature Symposium, Minneapolis, MN. 8-9 Mar. 2019.
- Presider. *Honoring Indigenous Homelands: Place-based Learning in Native American Literature and History Courses*, Association for the Study of American Indian Literatures. Modern Language Association Annual Convention, Chicago, IL. 4 Jan. 2019.
- Chair. "Indigenous Research Stories: Interdisciplinary Strategies for Undergraduate Research in Indigenous Studies." Roundtable. Native American Literature Symposium, Minneapolis, MN. 23 Mar. 2018.
- Panel Guest. "The New Native TV Characters." Radio Interview. *Native American Calling*. Koahnic Broadcast Corporation. 22 Dec. 2017.
- Panel Moderator, Undergraduate Research Symposium, U of Minnesota Morris, Morris, MN. 2015.
- Assistant Editor, *South Dakota Review*, U of South Dakota, Vermillion, SD. 2004-2015.
- Faculty Sponsor/Panel Moderator, "The World as I See It," Graduate Student Literary Conference, Minnesota State U, Mankato, Mankato, MN. 2014.
- Panel Chair, "John R. Milton Writers' Conference," U of South Dakota, Vermillion, SD. 2013, 2007.

## UNIVERSITY SERVICE

- Thesis Committee. Mackenzie Saunders, "Returning Tunkasila Sakpe Paha and Mako Sica," 2022.
- Faculty Senate, Full-time Non-tenure Track Faculty Representative, Fort Lewis College, 2021-Present.
- Workshop Coordinator, "Reading and Writing with Indigenous Students," English Department Retreat, Fort Lewis College, 25 Aug. 2021.

- Session Leader, "Creating an Inclusive Classroom Environment," Faculty Retreat, Fort Lewis College, 24 Aug. 2021.
- Participant. "Facilitating Intercultural Learning in Globally Diverse Online Classrooms." Ayla Moore Podcast, Teaching and Learning Services, Fort Lewis College. May 2021.
- Chair and Panelist. "Land Acknowledgements and Environmental Sustainability," Fort Lewis College Day of Dialogue, 20 Apr. 2021. [fortlewis.edu/dayofdialogue](http://fortlewis.edu/dayofdialogue)
- Career Fair Committee, English Department, Fort Lewis College, 2021-Present.
- Advisory Committee, SkyWords Common Reading Experience – Tommy Orange, *There, There*, 2020-Present.
- Faculty Assistant Advisor for the Circle of Nations Indian Association, U of Minnesota Morris, 2016-17, 2018-2020.
- Faculty Advisor for Lakota Language Table, U of Minnesota Morris, 2019-2020.
- English Discipline Events Organization Committee, U of Minnesota Morris, 2019-2020.
- Humanities Division Advisory Committee, U of Minnesota Morris, 2018-2020.
- "American Indian Tuition Waiver: Information Roundtable." Morris Campus Student Association and Circle of Nations Indigenous Association, Science Auditorium, U of Minnesota Morris, Morris, MN. 5 Mar. 2020.
- "History and Mission of Native American and Indigenous Studies at Morris." Native American Student Success Extended Orientation Lecture for Incoming First Year Native American Students, U of Minnesota Morris, Morris, MN. 23 Aug. 2019.
- Assistant Advisor for the Native American Student Union, Western Washington U, 2017-18.
- English Department Course Development Committee, Western Washington U, 2017-18.
- "Asking the Big Questions: Standing Rock and the Future of Water" Briggs Library, McGinnis Room, U of Minnesota Morris, Morris, MN. 21 Feb. 2017.
- John R. Milton Writers' Conference Organizing Committee, U of South Dakota, 2013, 2007.
- Graduate Student Advisory Committee, Department of English, U of South Dakota, 2008-2007.

## PROFESSIONAL DEVELOPMENT

- On Common Ground: Stewardship of the Loess Hills. Sioux City, IA, Sept. 2021
- Designing for Impact in Distance Education. Fort Lewis College, 2020, 2021.
- How Family and Friends Can Reconnect with Native Teachings & Create Healing Spaces With & For Native 2S/LGBTQ Victim-Survivors," NIWRC Training, 12 Jan. 2021.
- Online Course Design Seminar. U of Minnesota, 2020.
- Facilitating Intercultural Learning in Online Globally Diverse Classrooms. Global Programs and Strategy Alliance, U of Minnesota, 2020.
- "Sustainability Education Summit: Sharing Stories and Tools for Teaching Sustainability." U of Minnesota, 2020.
- "Accessibility Ambassadors: The Seven Core Skills." Accessibility U Webinar, U of Minnesota, 2020.
- "Native Skywatchers Educator Workshop," Fond du Lac Tribal and Community College, Cloquet, MN. 2019.
- "Native Studies Summer Workshop for Educators," Red Lake Nation College, Red Lake, MN. 2019.
- Native American Faculty and Staff Book Discussion, *Beyond the Asterisk: Understanding Native Students in Higher Education*, Equity, Diversity, and Intercultural Programs, U of Minnesota Morris, 2019.



Equity and Diversity Certificate Workshops, LGBTQIA2S+ and Equity, Diversity and Intercultural Programs, U of Minnesota Morris, 2019.

Professional Development, "Leading Equity-Minded Reform of Academic Workloads," U of Minnesota Morris, Morris, MN. 2019.

"Educational Tour of Southern South Dakota," The Office of Academic Affairs and School of Education, U of South Dakota, Vermillion, SD. 2010.

"Approaches to Teaching Lakota Culture Workshop," Center for American Indian Research and Native Studies, Martin, SD. 2010, 2009, 2008.

"Summer Seminar in Literary and Cultural Studies: Exploring the Family Drama: Race Gender, Memory, and Narrative," West Virginia U, Morgantown, WV. 2008.

### **PROFESSIONAL MEMBERSHIPS**

Association for the Study of American Indian Literatures

Modern Language Association

Native American and Indigenous Studies Association

Popular Culture Association

Western Literature Association