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*(Pamela Myers-Moro)*

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Education

- 1988 Ph.D. in Anthropology, University of California, Berkeley
- 1983 M.A. in Anthropology, University of California, Berkeley
- 1981 A.B. in Music, University of California, Berkeley

Employment History

- 2006 Professor of Anthropology, Willamette University, Salem, OR
- 1998 Associate Professor of Anthropology, Willamette University, Salem, OR
- 1996 Assistant Professor of Anthropology, Willamette University, Salem, OR  
(1999-2002, 2005-07, sp 2011, sp 2012 Chair, Department of Anthropology)
  
- 1991-96 Assistant Professor of Anthropology, Illinois Wesleyan University,  
Bloomington, IL. Tenure and promotion to associate status approved in February 1996
  
- 1989-91 Research Associate, Center for Southeast Asian Studies, University of  
California, Berkeley
  
- 1991 January Intersession lecturer, Social Sciences, California State University, Chico
  
- 1989-90 Lecturer (full-time sabbatical replacement), Department of Anthropology  
California State University, Chico
  
- 1988-91 Instructor at community colleges in California: American River, Chabot,  
Foothill, Laney, Moorpark, and Sacramento City
  
- 1983-1987 Teaching Associate and Assistant, Department of Anthropology, UC Berkeley

Research and Foreign Experience

Summer 2017 Research at University of Nevada, Reno and University of California,  
Berkeley libraries, 19<sup>th</sup> century vernacular violin-playing, social life, musical instruments  
as meaningful objects

August 2016 to July 2017 Data coder/research assistant, Natural History of Song project,

Harvard University (directed by Samuel Mehr, evolutionary psychology),  
www.naturalhistoryofsong.org

July-November 2011 Research in San Francisco Bay Area, on Thai performing arts as supported by Thai Buddhist temples in California

June-July 2009 Faculty Exchange Scholar, Tokyo International University (through exchange program with Willamette University), Kawagoe, Japan

Feb-June 2008 Faculty Director of study abroad program for Willamette University students, University of Western Australia, Perth, Australia

Aug-Sept. 2007 Fulbright Visiting Scholar, Chiang Mai Rajabhat University, Thailand for lecturing, consulting, and research

Aug-Dec. 2002 Affiliated Fellow, International Institute for Asian Studies, Leiden University, The Netherlands, for research on music and nationalism in S and SE Asia

Summer 1998 Visiting Scholar, Institute for International Studies, UC Berkeley

Jan-Apr. 1995 Documentation of Northern Thai processional music, with focus on ritual, festival, gender, in Chiang Mai, Thailand

Summer 1992 Documentation of Thai musical instrument making, in Bangkok/Thonburi area and adjacent provinces, Ayuthia, and Chiang Mai area, Thailand

1985-86 Research for doctoral dissertation, on music and musicians in Bangkok, Thailand, supported by Fulbright IIE

## Publications

### *Books:*

Author, *Violins: Local Meanings, Globalized Sounds*. Routledge (Taylor and Francis) Series for Creative Teaching and Learning in Anthropology. Under final review by series editors before production. Expected publication date February 1, 2019.

Author/editor, *Magic, Witchcraft, and Religion: a Reader in the Anthropology of Religion* 9e, McGraw-Hill Publishers, 491 pp.; published September 2012 (copyright 2013.)

*Magic, Witchcraft, and Religion: a Reader in the Anthropology of Religion*, co-editor with James Myers, McGraw-Hill Publishers. (8e 2010, 516 pp.; 7e 2008, 556 pp.; 6e 2005, 538 pp.)

Reviewed by committee of peer consultants.

*Thai Music and Musicians in Contemporary Bangkok*, Center for Southeast Asian Studies, Monograph No. 34, University of California, Berkeley, 1993. (271 pp.) Refereed.

*Articles:*

In press – “Religion and the transmission of Thai musical heritage, in Thailand and the U.S.,” chapter accepted for inclusion in book, *Critical Perspectives on Music, Education, and Religion*, Indiana University Press. New title as of July 2018: *Music, Education, and Religion: Intersections and Entanglements*. Expanded version of paper presented at conference in Helsinki, August 2015. Chapter proposal accepted in March 2015. Manuscript submitted in June 2015 and revised May 2016. (5,488 words) Final editorial acceptance June 15, 2016. Going to press August 2018.

In press – “Witchcraft, sorcery, and magic,” invited essay for *International Encyclopedia of Anthropology*, Wiley Press. Contracted in September 2014, manuscript submitted in July 2015. (5,515 words) Final editorial acceptance May 28, 2016.

Music as Activist Spectacle: AIDS, Breast Cancer, and LGBT Choral Singing in Public Performances: Studies in the Carnavalesque and Ritualesque *ed.* Jack Santino Boulder: University Press of Colorado/Utah State University Press, pp. 189-204, 2017.

Literature review and annotated bibliography on Thai music, Oxford Bibliographies Online, peer reviewed (April 2014) and copy edited (May 2014). Commissioned.

There She Was: Love, Courtship, and Marriage in Performances by Gay and Lesbian Choruses in Music, Dance, and the Art of Seduction *ed.* Frank Kouwenhoven and James Kippen. Delft, The Netherlands: Eburon, pp. 185-196, 2013. Refereed/selected by volume editors in 2007.

Literature review and annotated bibliography on the concept of magic in the anthropological literature, Oxford Bibliographies Online, peer reviewed and online as of February 2012. Commissioned.

Thai Buddhism and the Popularity of Amulets in Anthropological Perspective in *Magic, Witchcraft, and Religion* 8<sup>th</sup> edition *ed.* Pamela Moro and James Myers, McGraw-Hill Publishers, pp. 34-41, 2010. Lightly refereed by McGraw-Hill consultant in 2009, and peer-reviewed when the volume was revised for a new edition in 2011-12.

Defining the classical in studies of South and Southeast Asian music: a review and evaluation of pertinent scholarship, E-ASPAC, 2005 issue (peer-reviewed electronic publication, HYPERLINK "<http://mcel.pacificu.edu/easpac/2005/moro.php3>")  
<http://mcel.pacificu.edu/easpac/2005/moro.php3>  
Refereed.

Constructions of nation and the classicization of music: comparative perspectives from Southeast and South Asia, *Journal of Southeast Asia Studies*, 35(2):187-211, 2004. Refereed.

Elite music and nationalism: how does music become classical? Newsletter of the International Institute for Asian Studies, Issue 31, p. 18, July 2003.

Fourteen commissioned entries for Baker's Dictionary of World Music, submitted July 2002. Project suspended for possible transfer to another publisher.

Building a one-person minor: anthropology in cooperation with neighboring disciplines, *Federation of Small Anthropology Programs Newsletter* 3(2):2-3, 1994.

Teachers on tape: innovation and experimentation in teaching Thai music, *Balungan*, 5(1):15-20, 1991. Refereed.

Musical notation in Thailand, *Journal of the Siam Society* 78:101-108, 1990. Refereed.

Thai music and attitudes towards the past, *Journal of American Folklore* 102:190-194, 1989. Refereed.

Names and civil service titles of Siamese musicians, *Asian Music*, 19(2):82-92, 1988. Refereed.

Songs for life: leftist Thai popular music in the 1970s, *Journal of Popular Culture* 29(3):93-113, 1986. Refereed.

*Book and Recording Reviews:*

Realizing the Witch: Science, Cinema, and the Mastery of the Invisible, by Richard Baxstrom and Todd Meyers. NY: Fordham University Press, 2016. *Journal of the Royal Anthropological Institute (Great Britain and Ireland)*, submitted June 2017. 750 words.

The Anthropology of Eastern Religions: Ideas, Organizations, and Constituencies, by Murray J. Leaf. Lanham, MD: Rowman & Littlefield, 2014. *Journal of Religious & Theological Information*, Volume 13, Issues 3-4, 2015, pp. 93-94.

Laos. Molams and Mokhenes. Singing and Mouth Organ - Single CD with 12pp. of notes by Véronique de Lavenere, Inedit/Maison des Cultures du Monde: W260137, France, 2009 *and* Laos. Music of the Ancient Royal Court of Luang Prabang. Tiao Phün Muang Single - CD with 28pp. of notes by Jean-Marie Knapp, AIMP LXXXI Archives Internationales de Musique Populaire AIMP & VDE-GALLO: VDE CD-1213,

France, 2008. *Ethnomusicology Forum* 22(2):263-6. 1000 words.

*Jâtaka Stories in Theravâda Buddhism: Narrating the Bodhisatta Path*, by Naomi Appleton. Farnham: Ashgate Publishing, 2010. *Journal of Folklore Research*, December 2011, 869 words.

*We Have a Religion: The 1920s Pueblo Indian Dance Controversy and American Religious Freedom*, by Tisa Wenger. Chapel Hill: University of North Carolina Press, 2009. *Journal of Folklore Research*, September 2009, 966 words, <http://www.indiana.edu/~jofr/review.php?id=817>

*Challenging Gender Norms: Five Genders Among the Bugis of Indonesia*, by Sharyn Graham Davies. Belmont, CA: Thomson Wadsworth, 2007. *Anthropological Forum* 19(1):111-113, 2009.

*The Ethnographic Eye: a Methodological Novel About Ethnography*, by Carolyn Ellis. Walnut Creek, CA: AltaMira Press, 2004. *Symbolic Interaction*, 29(2):265-269, 2006.

*Thai Classical Singing: Its History, Musical Characteristics, and Transmission*, by Dusadee Swangviboonpong. Hampshire, England: Ashgate Publishing, 2003. *NOTES: the Quarterly Journal of the Music Library Association*, Vol. 62:152-3, 2005.

*Dance of Life: Popular Music and Politics in Southeast Asia*, by Craig A. Lockard. Honolulu: University of Hawaii Press, 1998. *Indonesia* 70:165-6, 2000.

*Sites of Desire, Economies of Pleasure: Sexualities in Asia and the Pacific*, ed. Lenore Manderson and Margaret Jolly. Chicago: Univ. of Chicago press, 1997. *Crossroads: an Interdisciplinary Journal of Southeast Asian Studies* 13:126-8, 1998.

*Thailand's Turn: Profile of a New Dragon*, by Elliott Kulick and Dick Wilson. NY: St. Martin's Press, 1992. *Journal of Third World Studies* 12:314-8, 1995.

*Performance in Java and Bali: Studies of Narrative, Theatre, Music, and Dance*, ed. Bernard Arps. SOAS, University of London, 1993. *Crossroads: an Interdisciplinary Journal of Southeast Asian Studies* 8:253-5, 1994.

*Dance, Drama, and Theatre in Thailand: the Process of Development and Modernization*, by Mattani Mojdara Rutnin. Tokyo: Center for East Asian Cultural Studies for UNESCO, 1993. *Journal of Asian Studies* 53:1327-9, 1994.

*Selected Reports in Ethnomusicology: Text, Context, and Performance in Cambodia, Laos, and Vietnam*, ed. Amy Catlin. UCLA, 1992. *Journal of American Folklore* 107:453-5, 1994.

*African Stars: Studies in Black South African Performance*, by Veit Erlmann. Chicago: University of Chicago Press, 1991. *Journal of American Folklore* 106:242-4, 1993.

Hindu Gods at Sukodhaya, by M.C. Subhadradis Diskul. Bangkok: White Lotus Co., 1990. *Journal of Southeast Asian Studies* (Singapore) 22(2):461-3, 1991.

### Grants, Honors, and Credentials

2011 Awarded grant from Center for Religion, Law, and Democracy, Willamette University, to support summer research on performing arts at Thai Buddhist temple in Berkeley, CA

2011 Awarded grant from Center for Asian Studies, Willamette University, to support sabbatical research on performing arts at Thai Buddhist temple in Fremont, CA

2010 Lilly Foundation Vocational Grant, with Allison Hobgood, to support series of workshops at Willamette University, on planning research across the career

2008 Awarded grant from the Center for Asian Studies, Willamette University, to support work on Thai music in contemporary cinema

2008 Awarded grant from the Center for Religion, Law, and Democracy, Willamette University, to support work on article about the amulet trade in relation to social crises in Thailand

2008 Faculty director of Willamette University's study abroad program at the University of Western Australia, Perth, Australia

2007 Fulbright Visiting Scholar award, for lecturing and research in Thailand

2006 Atkinson Faculty Development Grant, Willamette University, for continued research and writing on gay-supportive choruses

2005 Lilly Grant to host concert by Portland Gay Men's Chorus

2004 Lilly Faculty Research Grant, Willamette University, for research on gay-supportive choruses

2003 Awarded study time release for Fall 2004, Willamette University

2002 Atkinson Faculty Development Grants, Willamette University and 2003

1994 Invited by the Smithsonian Institution to serve as a presenter at the Festival of American Folklife, July 1-10 in Washington D.C. Facilitated presentations by musical instrument makers from Thailand and conducted public workshops

- 1994 Faculty Development Grant, Illinois Wesleyan University, for Thai language tutoring
- 1993 Joyce Foundation Junior Semester Leave Grant, for research in Thailand (in spring 1995)
- 1993 U.S. Department of Education Grant, through International Studies Program, Illinois Wesleyan University
- 1992 Small Grant for Isolated Southeast Asian Scholars, from the Southeast Asia Council, Association for Asian Studies (Luce Foundation Support), to document Thai musical instrument making
- 1992 Curriculum development grant, Illinois Wesleyan University
- 1992 U.S. Department of Education Grant, through International Studies Program, Illinois Wesleyan University
- 1991 Elected to Fellow status, American Anthropological Association
- 1990 NEH Summer Seminar for College Teachers, University of Minnesota, Music and Society
- 1988 California Community Colleges Instructor Credential, Anthropology
- 1985-86 Fulbright IIE for research in Thailand
- 1985 Humanities Research Grant, UC Berkeley
- 1982 FLAS scholarship for summer language study
- 1981 Phi Beta Kappa
- 1979 Regent's Scholar, UC Berkeley

#### Workshops and Other Continuing Education

- 2015 Attended College of Liberal Arts workshop, Willamette University, "Inclusive Search Procedures," November 6.
- 2015 Attended College of Liberal Arts workshop, Willamette University, "Diversity Advisors Training," May 6.
- 2014 Attended College of Liberal Arts workshop, Willamette University, "Difference, Power, and Responsibility in the Classroom," led by Cathy Busha, May 16.

- 2012 Attended annual College Colloquium pedagogy workshop, Willamette University, May 16-18. By invitation, presented 45-minute session titled “Teaching Music” and prepared supporting documents to share with colleagues.
- 2012 Attended The Council of Independent Colleges workshop for department and division chairs, “Promoting Institutional Effectiveness Through Collaboration,” June 5-7, Portland, OR with small group of Willamette colleagues. This event included sessions titled, “Preventative Law I: Adhering to Process and Institutional Policies—Hiring Practices,” and “Preventative Law II: Adhering to Process and Institutional Policies—Faculty Evaluation.”
- 2012 Enhanced knowledge of faculty evaluation processes through self-paced, individual study with “The Goal Is Fairness: A Workshop for Improving Tenure Evaluation,” by United Educators ([www.ue.org](http://www.ue.org)), a joint project of The American Council on Education, American Association of University Professors, and United Educators Insurance, a Reciprocal Risk Retention Group (2007.)
- 2003 Evaluator’s training, Commission on Colleges and Universities, Northwest Association of Schools and of Colleges and Universities
- 1996 Workshop on how to teach ethnographic methods, at meeting of the American Anthropological Association
- 1994 Workshop on labanotation and the ethnography of dance, at meeting of the American Anthropological Association
- 1992 Council on International Educational Exchange’s Faculty Development Seminar, in Vietnam, June 14-27
- 1989 Workshop on the use of documentary films in the anthropology classroom, at meeting of the American Anthropological Association

#### Other Professional Contributions, Selected

Frequent invited anonymous peer reviewer for manuscripts and research proposals, especially for work on music of Thailand, anthropology of religion with focus on SE Asia, anthropology of sex and gender with focus on SE Asia.

2015 Invited to serve as reviewer for Australian Research Council, in perpetuity

2010-2012 Discipline reviewer for the Fulbright Scholar Program, Anthropology Peer Review Committee, Institute of International Education’s Council for International Exchange of Scholars.

2009-2010 Elected Secretary/Treasurer, Northwest Chapter of Society for

## Ethnomusicology

2007 Stanford University – invited to assist Thai musicians and dancers from Wittayalay Natasin (conservatory of the national Department of Fine Arts, Thailand). Delivered pre-concert lecture, introduced performances on stage, and wrote program notes, as part of Stanford’s Third Annual Pan-Asian Music Festival.

2006 Elected to two-year term on board, Asian Studies on the Pacific Coast (ASPAC)

2002 Guest instructor, Aalborg University, Aalborg, Denmark. Taught workshop on ethnographic methods; consulted with faculty on the integration of ethnographic approach into student work, September 30-October 4.

2000 Consultant for the Lewis Music Library, MIT, in the selection of a collection of CD recordings of music from Thailand, in a variety of genres

1995 Guest curator/consultant on musical instruments for African art exhibit, Illinois State University, Normal. Contributed article, “The Musical Instruments of Africa: an Introductory Survey,” to accompanying CD ROM, The Africa Collection: Illinois State University.

1993 Designed and installed exhibition, Musical Traditions of Thailand, Sheean Library, Illinois Wesleyan University, March 1 through April 29.

1991 Assembled and edited selections of music from Thailand, used in conjunction with The Integrative Art of Thailand exhibition, Lowie Museum of Anthropology, UC Berkeley

### Professional Memberships (current)

American Anthropological Association  
Asian Studies on the Pacific Coast  
British Forum for Ethnomusicology  
Society for American Music  
Society for Ethnomusicology, national and northwestern chapter

### Conference Papers - All refereed.

2017 Society for Ethnomusicology, Pacific Northwest Chapter, “Vernacular Music-Making and a California Violin,” The Evergreen State College, Olympia, Washington.

2016 Western States Folklore Society, “The Old Fiddle of My Sire: Violins and Violin-Playing in Gold Rush California,” University of California, Berkeley.

2016 The Hidden Musicians Revisited Conference (in Honor of Ruth Finnegan), “The Social Biography of a Musical Instrument: Vernacular Music-Making and a California Violin,” The Open University, Milton Keynes, UK.

2014 Critical Perspectives on Music, Education, and Religion, “Religion and the Transmission of Thai Musical Heritage in Thailand and the U.S.,” Sibelius Academy, Helsinki, Finland.

2013 Society for the Anthropology of Religion, “Thai Music, Dance, and Religion in Diaspora: Synergetic Performance and the Production of Heritage at Transnational Buddhist Temples,” Pasadena, CA.

2012 Society for Ethnomusicology, Northwest Chapter, “Culture Programs at Thai Buddhist Temples in California: Thai Teachers, Thai-American Students, and the Performance of Heritage,” University of Oregon, Eugene.

2010 British Forum for Ethnomusicology, “Multimusicality and the Acquisition of Musical Knowledge in Thailand and Japan,” delivered at conference titled “What is Musical Knowledge?”, Oxford University, UK.

2008 Society for Ethnomusicology, “Music, Identity, and Nostalgia in Two Contemporary Thai Films,” Wesleyan University, Connecticut. Chaired panel entitled “Ethnomusicology and Film II.”

2006 Society for Ethnomusicology, “But We’re Tenors and Basses, Not Men: Transgender Voices in Gay Choral Singing,” Honolulu, HA.

2006 10th Annual Conference on Holidays, Rituals, Festival, Celebration, and Public Display,” Music as Activist Spectacle: AIDS, Breast Cancer, and GALA Choral Singing,” Salem, OR. Hosted by Willamette University.

2005 International Conference on Music and the Art of Seduction, “There She Was Just A’Walkin’ Down the Street: Love, Courtship, and Marriage in Performances by Gay and Lesbian Choruses,” Amsterdam, The Netherlands. Hosted by Dutch Society for Ethnomusicology, the University of Amsterdam, and others.

2005 Society for American Music, “Our Voices Win Freedom: Meaningful Music-Making in Gay and Lesbian Choruses,” Eugene, OR.

2004 ASPAC (Assoc. for Asian Studies on the Pacific Coast), “The Canonic and the Classical in Studies of South and Southeast Asian Music: Persistent Dichotomies Reevaluated,” Eugene, OR.

2003 Northwestern Chapter of the Society for Ethnomusicology, “The Classicization of Court Music and Other Musical Expressions of Nationalism in 20th Century Thailand,” Olympia, WA.

2003 Workshop on Southeast Asian Futures, “Constructions of Nation and the Classicization of Music: Comparative Perspectives from Southeast and South Asia,” Center for Southeast Asian Studies, UC Berkeley

1999 7th International Conference on Thai Studies, “Experience the Magic of the Lanna Kingdom: Temple Performance, Tourism, and Emerging Identity in Northern Thailand,” University of Amsterdam, The Netherlands.

Earlier papers delivered at meetings of the American Anthropological Association, American Folklore Society, Association for Asian Studies, Council on Thai Studies, California Folklore Society, Center for SE Asian Studies (Berkeley), Midwest Chapter of the Society for Ethnomusicology, Midwest Conference on Asian Affairs, Society for Ethnomusicology.

#### Invited Lectures: Professional

Invited to speak as a guest scholar or lecturer at California State University, Chico; Illinois State University; Illinois Wesleyan University; Northern Illinois University; Oregon State University, Southwestern University; Stanford University; Tokyo International University; Western Michigan University; University of Western Australia; University of Wisconsin.

Have spoken on numerous occasions at Willamette University, through the Faculty Colloquium series, the Asian Studies Lecture Series, the Convo series, the Lilly Project, and for the Institute for Continued Learning on Willamette campus.

#### Courses Taught in Last Ten Years

College Colloquium (first-year seminar): Music, Identity, and Place  
College Colloquium (first-year seminar): Stuff  
Controversies and Issues in Cultural Anthropology  
Ethnographic Methods  
Ethnomusicology  
Sex and Gender in Anthropological Perspective  
Myth, Ritual, and Religion  
Peoples and Cultures of Asia  
Senior Seminar in Anthropology  
Survey of Anthropological Theory

#### University Service at Willamette University

Academic Council, elected chair 2003-2005; elected member 1998-2000  
Accreditation Steering Committee, April 1999-April 2001  
Admissions Committee, spring 2012  
American Ethnic Studies – Former member  
Asian Studies - Member

Board of Trustees Taskforce on Residential Commons, Spring/summer 2001  
Budget Advisory Committee, elected member 2014-2016  
Faculty Council, elected chair 2012-2014; elected member 2008-2010  
Honor Council – Member, 2016-17 and 2018-19  
International Studies - Member  
Institutional Review Board - Member, spring 1998  
Multicultural Affairs Committee, Chair, 2001-02  
Phi Beta Kappa, Members in Course Committee 1998-2003; committee chair 2002-03;  
chapter president beginning fall 2008  
Rotary Hunger Drive, Faculty Representative, spring 2003 and 2007  
Women's and Gender Studies – Former member  
Member of numerous faculty search committees, for departments of Anthropology,  
Music, Politics, Sociology, American Ethnic Studies, and Religious Studies  
TIU/TIUA Relations Committee – Member 2010-11