



Audition Disclosure Form

Performance Title: Too Much Light Makes
The Baby Go Blind

Director: Jonathan Cole

Assistant Director: TBA

Stage Manager: Soph Files

Audition Date: Wednesday, November 29th

Time: 6:00 - 10:00pm

Callback Date: Thursday, November 30th

Time: 6:00 - 10:00pm

Auditions/Callbacks

There will be no intimacy or stage violence during auditions
All intimacy and violence in the production will be choreographed

What kind of activities will be performed at the audition? Telling a joke

What kind of activities will be performed at the callback? Readings from the script

Will the auditions or callbacks be recorded? No

Will there be any understudies in this production? No

Are there any roles that have already been cast? No

Intimacy

All intimacy in the production will be choreographed

Will a performer perform or witness:

Realistic theatrical intimacy? No

Kissing? Possibly, depending on final scripts chosen

Stylized theatrical intimacy? Possibly, depending on final scripts chosen (this would be comedic intimacy)

Simulated sexual assault? No

Stylized simulated sexual assault? No

Non-sexual physical contact with others? Yes

Violence

All violence in the production will be choreographed

Will a performer perform or witness:

Simulated acts of violence? Possibly, depending on final scripts chosen

Situations involving theatrical firearms? Possibly, depending on final scripts chosen

Simulated self harm? No

Stylized simulated self harm? No

Nudity

Will a performer perform or witness:

Partial nudity (including revealing costumes)? Possible revealing costumes and possible nudity, depending on final scripts chosen by the ensemble

On-stage costume changes? Yes

Other Content

Are there any characters with a specifically stated disability? No

Will a performer perform or witness:

Situations involving substance abuse? Possibly, depending on final scripts chosen

Situations involving profanity? Yes

Situations involving derogatory language? No

Character Breakdowns

Due to the fluidity of casting and the plays chosen, it is impossible to do a character-by-character breakdown for this play. Auditioners **MUST** read the front matter/introduction and all scripts being considered for inclusion in the final collection of scenes prior to auditioning, and are asked to contact the director at <jcole> with any questions or concerns regarding any specific role in any specific play. As a reminder, actors are able to withdraw themselves from consideration for casting any specific role without fear of reprisals. As a reminder, actors in the Theatre department (majors, minors, acting scholarship holders) who withdraw themselves from all casting will be given a production role per the department handbook (see below).

Please Note: Upon reading both this disclosure form and the play (on WISE and/or Google Drive), potential auditioners may decline to audition without fear of losing future audition opportunities. Those who do choose to decline will be assigned a production position.

Please Note: If you need to decline a production position, please contact the Production Supervisor, Production Stage Manager, and Technical Director to work through conflicts or be reassigned.

More information about accepting or declining a role/production position will become available when the cast list is posted.